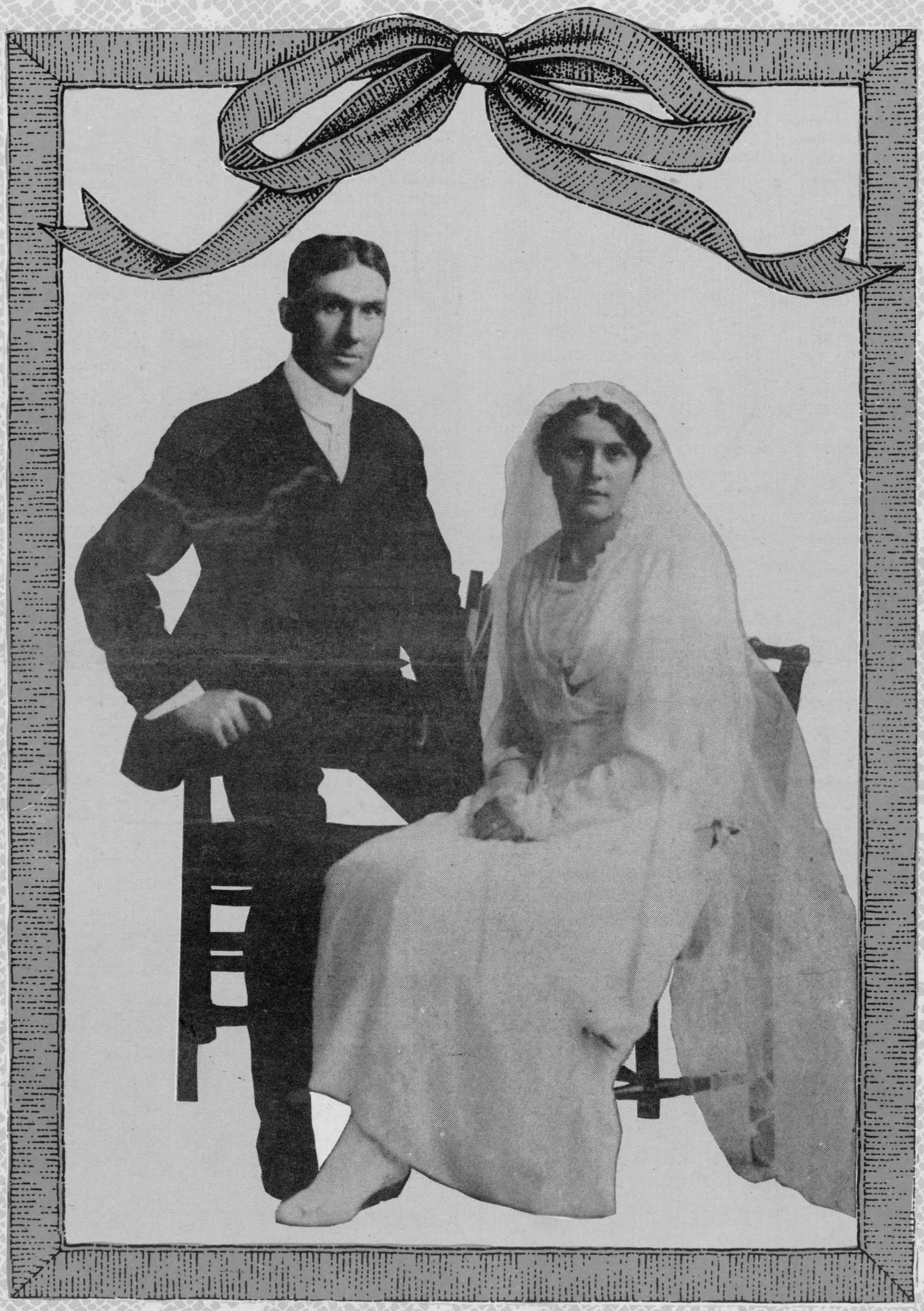

Ten things you should know about a tuxedo

Telegraphing a bold message through subtlety of detail, quality of fabric and streamlined design, a man in a tuxedo reflects a part of his personality that others don't see every day. Personalized with accessories in bold or subdued patterns, in solids or in textured designs, this year's formal wear offering allows the groom to express his taste and his individuality. He has nothing to worry about, especially if he lets others help him with what they do best.

"Prospective brides and grooms often feel intimidated by the wide variety of styles available and are often unsure of how they should be worn," says Joseph Hecht, president of Classy Formal Wear. "Because very few people wear formal wear regularly, they worry that they will wear it incorrectly or even wear an entirely inappropriate outfit. There's really nothing to worry about," says Hecht. "At Classy, for example, our sales staff has been trained to give the right advice and to make sure that customers look the way they should. The tuxedo is not really as mysterious as it looks," Hecht responds to the most frequently asked questions:

1. Both tuxedos and tailcoats in any color are appropriate for any time of day or evening. Lighter colors are more popular in spring and summer, and tails are the more formal alternative.

Shirts come in two basic varieties — with wing collars and with turned down collars. Both are appropriate. If you have a very short or thick neck, the turned down collar will look best on you.

3. When wearing a wing collar shirt, the bow tie is worn in front of the collar wings. The only exception to this is at weddings, where the bow tie can be worn either in front or behind the wings.

4. Single breasted jackets are always worn open; double-breasted jackets are always worn closed.

5. A cummerbund or vest is always worn with a single breasted jacket. Cummerbunds are more popular today. Because it is always worn closed a double-breasted jacket needs no vest or cummerbund.

6. Cummerbunds are always worn with the pleats facing upwards.

7. Patent shoes are the most appropriate footwear.

8. Socks should match the color of the shoes.

9. A pocket square is worn in the breast pocket of the jacket.

10. If the groom wears tails, his attendants have the option of wearing tails or matching tuxedos.

By following these simple guidelines, Classy's president says that the wedding party can relax, knowing they are looking their best. Classy is Canada's only national formalwear company.

Sharing first bathroom: Is honeymoon over?

This year, an estimated 2.5 million couples will marry in the United States, and, according to figures gathered by J. C. Penney, $222 million will be spent to outfit the bathrooms of these newlyweds. Why are bath items such a popular pre-wedding purchase?

Aside from the bedroom, the bath is perhaps the most intimate area in a couple's home. "And today, more often than not," says Cele Lalli, editor in chief of *Modern Bride* magazine, "bathroom space is a problem for newlyweds."



Mr. and Mrs. John James Willard
Nov. 19, 1934

Consequently, bath accessories have become increasingly important as brides and grooms try to achieve both luxury and efficiency in a bathroom suited to both their styles.

In order to "come to a meeting of the minds in terms of decorating and accessorizing," she counsels the couple to go to the store *together*, walk through, touch and talk about the items.

Will a new husband feel comfortable in a floral bath? The salespeople are trained to help couples refine and co-ordinate their tastes.

For example, if his choice of towels rubs her the wrong way, Maggie Phillips, director of home fashion for J. C. Penney suggests: "The couple might look for terry cloth towels in complementary colors such as white and vanilla. Each could be trimmed with similar details — or only the bride's could be trimmed."

The different colors will make them easily identifiable and they will blend beautifully.

The experience of decorating and sharing a bath can provide a wonderful opportunity to work together, to accommodate each other, and to realize how well suited you are to each other.

On the cover

Featured on the front page are Kenneth and Christie Harriet MacCaskill (nee MacLeod) married in the year 1917

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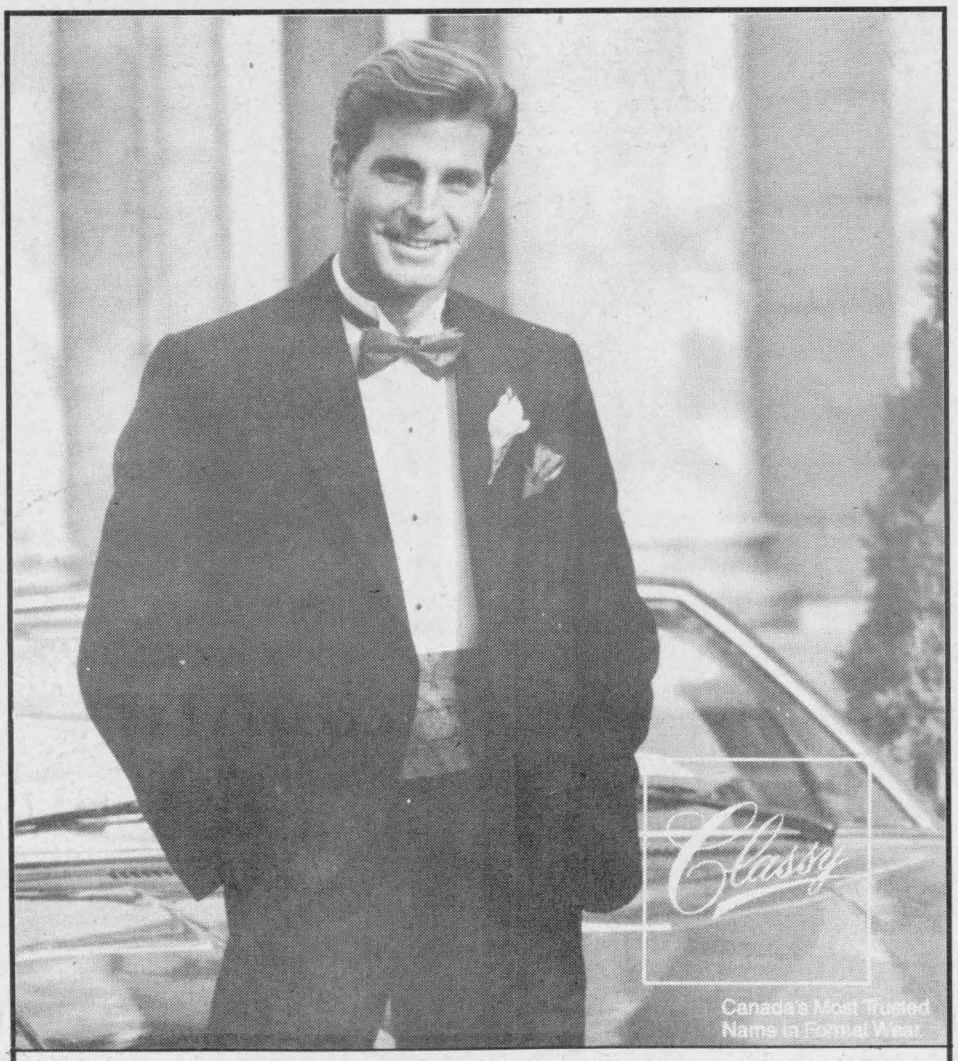

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Bridal fashions whimsical, softer

The landscape for spring/summer '88 bridal fashion is shaping up to be purely feminine and romantic with a "less is more" approach that will substitute the ornamentation of past seasons, according to *Bride's* magazine.

This new clean-lined, sculptured attitude will feature details like open necklines, pleating, wasp waists and ballgown skirts. Pictured a well-tended garden, carefully thought-out . . . controlled . . . always neatly groomed.

Softer colors

The pastel story that emerged last spring continues for brides and wedding attendants — only, this season, the garden palette is in full bloom. Look for whispery pales, along with classic whites.

• *Pale Floral Pastels* — Delicate, barely-there pales such as Pink Carnation, Morning Glory Blue, Buttercup, Palest Peach and Silver Mint Green are cool-looking and soft.

• *Budding Brights* — Irresistibly delicious hues such as Yellow Freesia, Magnolia Peach, Seafoam Green, Peony Pink, Lilac, Cornflower Blue are vibrant, yet controlled.

• *Sun-Kissed Brights* — High-intensity hues such as Daffodil, Marigold, Tiger Lily, Poppy, Pansy, Plum, Violet, Shamrock, Delphinium, Hydrangea make a very rich, strong statement.

• *Striking Bi-Colors* — High contrast color combos such as navy paired with white or beige provide a fresh, clean look.

Emphasis on textural interest

Texture is key, this coming spring. It's so important that the fabric itself becomes the story, its look and hand clearly influencing the resulting design.

Watch for last spring's move in the textural direction to really blossom.

Among the standouts: Fabric with puckers or crinkles, flocked fabric, ottoman, damask, cloqué, matelassé, brocade, jacquard, dupione, shantung, gazar, and crunchy paper silk.

Also watch for high-contrast fabrics played together — especially textures against sheers. The ultimate contrast is a textured sheer, employing texture to add newness to a traditional bridal fabric like organza.

Of sheer importance this season are organza, organdy, voile, georgette, chiffon, ribbon sheer, shadow-striped and coin-dotted sheer, placed sheer, point d'esprit, embroidered and flocked tulle, sheer with re-embroidered lace and textured cotton batiste.

Additional fabric trends to note:

• Laces with added texture — such as soutache or ribbon lace used as accents — on a bodice, a skirt panel, a train;

• Toned-down metallics — always with texture;

• Three-dimensional textures;

• Texture combined with stretch — the absolute newest combo around.

More refined silhouettes

Sprouting up this season are romantic, new soft silhouettes that go hand in hand with the new softened colors and lighter fabrics.

Among the key trends are:

• *The Goddess* — Inspired by mythology, this classic, draped look couples simplicity with romance. Flowing lines and diaphanous fabrics reveal the figure in a tasteful way.

• *The Deb or Ingenue* — Feminine, with a naive but naughty sexiness, this '50s-inspired style features a wasp waist, exposed shoulders and a full skirt, complete with flirty crinolines.

Key shapes and details include:

• An appealing new softness, characterized by the cinched waist, the trapeze back, the fit and flare of the princess silhouette, elongated peplums and body-wrapping styles.

• A focus on decolletage, evidenced by off-the-shoulder looks, straplessness, sweetheart and face-framing portrait necklines, and flyaway collars.

• Gentle skirting, in the form of full skirts with sweep trains, swingy A-lines, tulips, uneven hemlines and updated sheaths with floaty, petal-shaped overskirts that reveal the body line underneath . . . perfect for the informal bride.

Style note: Cascades of soft tiers look fresher than ruffles for spring.

A sense of whimsy

Among the continuing trends are:

• Bows, still cropping up at the shoulder, on a bustle. They're even newer in profusion — almost woven into a neckline or hem.

• Silk flowers as adornment on dress, blooming in pale pastels against white.

Fresh approaches to watch for include:

• Fabric rosettes — saucy new touches for dresses, hair, shoes.

• Butterflies — especially for the truly adventurous — such as a sheer butterfly delicately poised upon a shoulderful of flowers.



Albert (Sylvio) and Alice Maheu (nee Michaud) Oct. 25, 1952

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Language of love spoken through flowers

During the early 19th century, the language of love was often spoken through flowers.

Prior to the marriage vows, smitten suitors courted their sweethearts with carefully selected bouquets that conveyed thoughts like "Love at first sight" (one single thornless rose). "Will you marry me?" or the announcement of a pending marriage was represented by the combination of one red and one white long stem rose tied together with ribbon or lace.

Prenuptial and wedding flowers symbolize the beauty of marriage, and the growth of love and devotion between you and your groom. You can make your wedding day extra special by choosing blossoms that convey your love to everyone involved.

American grown roses are the perennial favorite for wedding flowers. They envelope you in fragrance, can add the purity of white or a brilliant splash of color, and help to express the beautiful sentiments you hold within.

Each rose color has a translation in "rose language" dating back to Victorian times. Many courtships began with the gift of a single rose which later led to the rose becoming a central theme in a couple's wedding plans.

Today, you can personalize your wedding by selecting roses that communicate special feelings to your groom, family members, attendants and close friends.

Matching up the rainbow of rose colors and "definitions" that will express your thoughts is one of the most delightful aspects of wedding planning. To get your thoughts on the right track, the fresh-cut rose growers of the United States and Canada provide these suggestions:

• *For your groom* — Everyone knows a single rose means "I love you"; nothing could make a more perfect statement.

The roses you carry in your bouquet can also send a private message to your groom: Red hybrid tea roses (the long stemmed variety) signify "I'll love you always," coral or sonia roses denote "enthusiasm and desire." You may want to give him a boutonniere with one red and one white rose bud, to symbolize your "unity."

• *For your parents* — At the end of the ceremony, prior to walking down the aisle with your new partner, present your parents with a bouquet of roses in full bloom.

This colorful and sweet smelling gift expresses your gratitude and says, "Thanks for everything; we won't forget what you have done for us."

For newlyweds, their parents are a tremendous source of comfort during the hectic times before the wedding. When you feel especially grateful for their love and support, let them know.

After you arrive at the honeymoon destination, send a "thank-you" arrangement to each set of your parents. This unique arrangement should be all pink roses which convey "perfect happiness."



Sheldon and Marie King (nee Bergeron)
March 6, 1930

• *For your attendants* — Nothing is as important on your wedding day as being surrounded by people who mean the most to you.

Let them know you are honored by their presence by selecting the following blooms for their bouquets: Red and yellow roses together stand for "jovial, happy feelings"; sweetheart roses stand for just what their name means, "you're a sweetheart."

Have your flower girl carry a basket of rose petals. This precious little "gem" walking down the aisle scattering the petals to and fro is spreading the news of "life aplenty."

• *For wedding guests* — Attending a wedding is a chance for guests to celebrate their own relationships, and the enduring sacredness of a marriage commitment.

Let the roses you choose speak for everyone in attendance. Decorate the altar and reception tables with clusters of yellow roses. Lots and lots of yellow roses mean "joy and gladness."

You may also select to have a vase of roses on hand near the reception line so you and your new partner can present a "thank you" to special friends . . . or perhaps one for every person attending.

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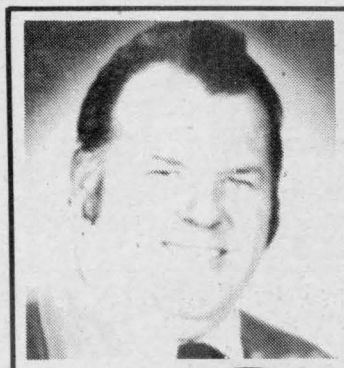

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Advice on how to plan a romantic honeymoon

Barbara Brass, the editor and publisher of *Romantic Hideaways*, a monthly newsletter reviewing those special, little advertised and hard-to-find vacation spots where newlyweds (or those who want to feel that way!), can enjoy the kind of time together about which lovers dream and fantasize, offers some tips for planning that most special of trips . . . the honeymoon:

• Talk *honestly* with your partner about what your dream of the *''perfect honeymoon''* is. Don't set yourself up for disappointment by assuming your partner's dream is the same as yours.

• This is supposed to be *your* time as a couple to relax and enjoy each other. Make sure the destination you choose is one that encourages privacy and provides all the services you expect.

• *Do your homework!* Researching a romantic honeymoon hideaway can be great fun. Read periodicals and guides published by accredited travel writers. You can receive a year's subscription to Brass' newsletter by sending a cheque for $65 to *Romantic Hideaways,* Dept. MB, 18 East 73rd St., New York, NY 10021 (Note: *It makes a great gift for that special guy who needs some helpful hints!)*

• Know realistically your budget and work within it. You don't need to start your marriage with a financial pinch. A ''romantic hideaway'' is defined by the atmosphere — not the price tag.

• Allow yourself ample travel time. Don't rush from your guests to make a plane. Plan on spending the first night within easy travel distance of the site of the wedding. And, when there are travel delays — relax. People in love can find airport terminals *very romantic.*

• Once the official honeymoon is over, keep your marriage fresh by taking little mini-honeymoons on weekends, over vacations — or across town on any week night. Every couple needs time away from the day-to-day world in a ''romantic hideaway'' of their own.



Rene and Cecile Poirier (nee Theoret)
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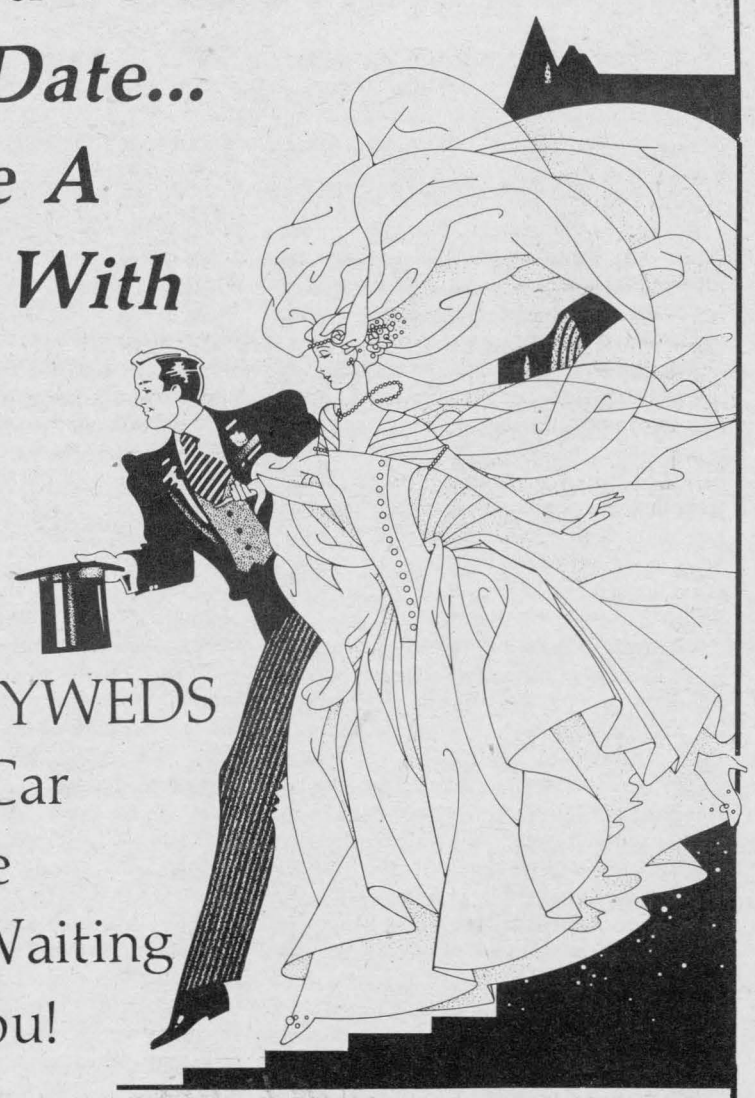

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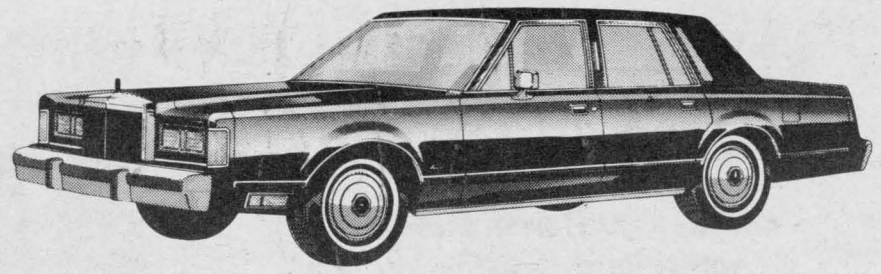

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Significance of the diamond engagement ring

Since the turn of the century, the solitaire diamond ring has been the American engagement symbol. Even today, as many traditions are toppling, the diamond ring tradition is stronger than ever.

Where did it begin and how did it evolve?

Jewellers of American, Inc. (JA), the national organization dedicated to consumer information and education about fine jewellery, offers the following historical notes about the engagement ring.

The ancient Romans were the first civilization to use finger rings as a sign of betrothal and marriage.

Solitaire rings were popular, as were bands of "opus interrasile," the Roman's technique of open-work chiselled from sheet gold (much like contemporary "filigree" designs), and rings similar to today's popular "eternity" ring with stones set all round a simple band.

However, it was not until 1477, when the Archduke Maximillian of Austria gave a diamond ring to Princess Mary of Burgundy, that the tradition of the diamond engagement ring began.

The reason a woman wears it on the third finger of her left hand is traced back to the early Egyptians who believed that the vena amoris (vein of love) ran directly from the heart to the top of the third finger, left hand.

The Greeks believed the fire in a diamond reflected the constant flame of love. The name "diamond" comes from the Greek word "adamas" meaning unconquerable. Is it any wonder that the diamond has come to symbolize the eternity of love?

This year, brides and grooms will spend over $1 billion on engagement and wedding rings. And, because the diamond engagement ring is usually the first piece of diamond jewellery a woman owns, it is important to solicit the assistance of an expert — your local jeweller — to counsel you about the qualities that should be considered when purchasing such a gift.

Diamond cuts as well as ring styles have changed throughout the years since Maximillian made his presentation to Princess Mary. Before the invention of the diamond saw in 1910, diamonds were polished to give them their shine. When the saw was used to break up the crystal, experts created optically efficient diamonds that held more brilliancy and dispersion than ever before possible.

Today, lasers enable diamonds to be cut not only as rounds, marquises, pears, ovals and rectangular shapes, but also to be fashioned into such unique designs as horse heads, stars and initials.

Styling changes have been subtle and gradual. In colonial days the engagement ring was a diamond hoop called the "keeper ring," because it was worn over the wedding band, acting as its "keeper." The next style was the cluster ring, designed like an old-fashioned bouquet with a rose (of rose-cut diamonds) in the centre.

The Victorian rings were more ornate, sometimes using black enamel with gold in the diamond settings. Then came the princess ring, with three to five diamonds in a row across the finger. This was popular for many years, until the turn of the century and the introduction of the solitaire setting.

Whether you select a round or one of the "fancy" cuts, such as marquise or pear shapes, you should have your jeweller explain the importance of the "Four C's" which determine the quality of the gem — carat, color, clarity and cut:

• *Carat* — refers to the weight, and therefore the size, of the gem. One carat is divided into 100 points, so that a diamond of 150 points weighs 1.5 carats.

• *Color* — Totally colorless diamonds are very rare and represent the highest color grade. The various graduations, from exceptional white to yellowish, are barely perceptible to the untrained eye.

Occasionally, diamonds with strong colors such as green, red, blue and amber are recovered. These "fancy color" diamonds are rare, fetching commensurate prices.

• *Clarity* — refers to the degree to which a diamond is free of interior blemishes or inclusions. The size and position of inclusions affect the value of a stone according to whether they interfere with the passage of light through the diamond.

• *Cut* — The art of cutting a diamond is so refined that a precise mathematical formula was developed. It called for most stones to be cut with 58 facets, each placed at a precise angle to one another.

How much should you spend for this gift of love that lasts forever? Consider the fact that most of your purchases depreciate in value and may not even last over the years.

A diamond, on the other hand, has lasting value, will always be the enduring symbol of your love, and will surely become a family heirloom for generations to come. It can be remounted in another ring, pendant or pin in the future and enjoyed over and over again.

Jewellers of America (JA) recommends a two-month salary guideline, to allow you to purchase the biggest and best diamond that you can afford without straining your budget.

For more information about diamonds, colored gemstones, pearls, gold, sterling silver, appraisals, care and cleaning, and fine watches, JA will send you — free of charge — its series of brochures for consumers entitled, "What You Should Know . . . "

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Donald John and Catherine Ann MacLeod (nee Hay)
April 24, 1929

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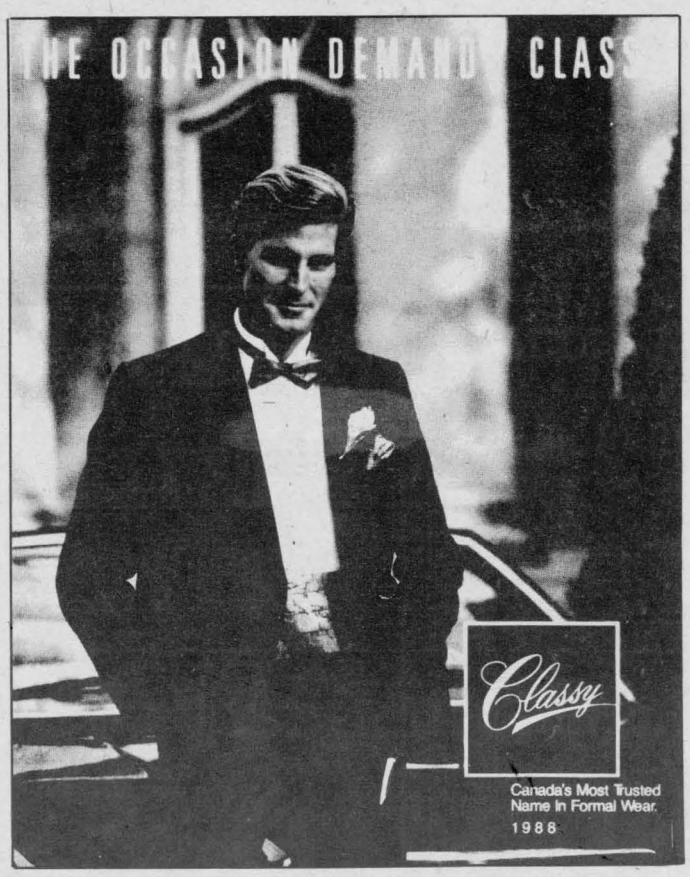

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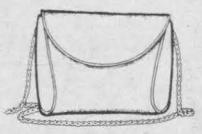

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Menu salutes couple with tropical taste

With traditional weddings back in style, the bridal shower is once again an important event to celebrate the couple's engagement.

Today's showers aren't limited to female-only attendance. More parties include both the bride and groom and their friends and family members.

Foods served at modern showers also reflect the current eating styles. With the Caribbean islands as one of the most popular honeymoon destinations, a shower menu with a taste of the tropics is the perfect choice.

Coconut is a staple ingredient in Caribbean-style cooking, and cream of coconut, a blend of tree-ripened coconuts and sugar processed into a creamy syrup, easily brings the sweet flavor of this tropical fruit to American cooking.

No bridal shower is complete without a beautiful cake. Easy Ambrosia Cake is a moist, rich cake that combines the classic ambrosia ingredients, coconut and orange.

The dramatic, mouth-watering appearance is a direct contrast to the cake's simple one-two-three preparation, based on the use of a yellow cake mix.

Cream of coconut is best known as an ingredient in the popular pina colada drink, and a punch version of this tropical refreshment is just right for a bridal shower crowd.

Pineapple juice, crushed pineapple, club soda and cream of coconut are blended for a non-alcoholic beverage with pizzazz. Add light rum for the original pina colada combination.

With its smooth consistency and sweet flavor, cream of coconut can substitute for similar ingredients such as honey, maple syrup and sugar (plus liquid) in many recipes.

Tropical Sausage Bites is a savory appetizer where cream of coconut adds the complementary sweet taste in a sweet and sour dish.

Salute the engaged couple with a festive island-inspired celebration featuring delicious coconut creations.

EASY AMBROSIA CAKE
(Makes one-inch cake)

1 (18 1/4-oz.) package yellow cake mix with "pudding in"
1 cup Coco Lopez Cream of Coconut
1/2 cup frozen orange juice concentrate, thawed
1/3 cup vegetable oil
4 eggs
1/4 cup water
Whipped cream, orange slices and toasted coconut for garnish

Preheat oven to 350°F. In large mixer bowl, combine cake mix, 1/2 cup cream of coconut, 1/4 cup juice concentrate, oil, eggs and water. Beat on medium speed 2 minutes.

Pour into well-greased and floured 10-inch tube pan. Bake 50 to 55 minutes. Cool 10 minutes. Remove from pan.

With a table knife or skewer, poke holes about one inch apart in cake, almost to bottom. Combine remaining cream of coconut and juice concentrate; slowly spoon over cake.

Chill thoroughly. Garnish. Store in refrigerator.

PINA COLADA PUNCH
(Makes about 4 quarts)

Ice Ring, optional
1 (20-ounce) can crushed pineapple, undrained
2 (15-ounce) cans Coco Lopez Cream of Coconut
1 (46-ounce) can pineapple juice, chilled
2 cups light rum, optional
1 (32-ounce) bottle club soda, chilled

Prepare ice ring in advance.

In blender container, combine crushed pineapple and cream of coconut; blend until smooth.

In large punch bowl, combine pineapple mixture, pineapple juice and rum if desired.

Just before serving, add club soda and ice ring or block of ice.

Ice Ring: Fill ring mold with water to within one inch of top rim; freeze. Arrange pineapple chunks and maraschino cherries on top of ice. Carefully pour small amount of cold water over fruits; freeze.

TROPICAL SAUSAGE BITES
(Makes about 40 appetizer servings)

1 1/2 pounds smoked sausage, cut into 1/2-inch pieces
1 tbsp. margarine or butter
2 tbsps. cornstarch
1 (20-ounce) can juice-packed pineapple chunks, drained, reserving juice
1/2 cup Coco Lopez Cream of Coconut
2 tbsps. prepared mustard
1/4 tsp. garlic powder
1 large green or red pepper, cut into 1-inch pieces
1 (8-ounce) can water chestnuts, drained and halved

In a large skillet, brown sausage in margarine; pour off fat.

In small bowl, stir together cornstarch, reserved pineapple juice, cream of coconut, mustard and garlic powder; add to sausage in skillet.

Cook and stir until sauce thickens. Add pineapple, pepper and water chestnuts; heat through.

Refrigerate leftovers.

IN MICROWAVE: In 12x7-inch baking dish, combine sausage and margarine; cover with wax paper.

Cook on 100% power (high) 5 minutes, stirring after 2 1/2 minutes; pour off fat.

In a 1-quart glass measure, combine cornstarch, reserved pineapple juice, cream of coconut, mustard and garlic powder; mix well.

Cook on 100% power (high) 3 to 3 1/2 minutes or until thick, stirring after 2 minutes.

Pour sauce over sausage; stir in pineapple, pepper and water chestnuts.

Cook on 100% power (high) 3 to 4 minutes or until heated through.

Note: Microwave ovens vary in wattage and power output; cooking times may need to be adjusted.

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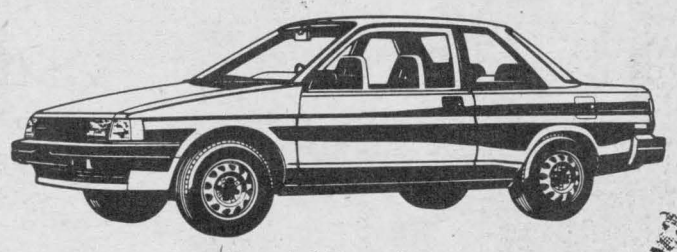
The Modern Bride Thinks of The Future



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Gifts for sports fans: Blanket, season tickets

What are the perfect gifts for today's brides and grooms? Many people immediately think of china, crystal and silver and, while these are always welcome gifts, says *Bride's* magazine, the possibilities have expanded to "anything the couple might enjoy."

"Couples marrying now have more defined ideas of what they need for setting up a home," explains Barbara Tober, editor-in-chief of *Bride's*. In contrast to the average bride and groom of the past, they're older, or have been married before.

"They want the traditional items, of course, but they also appreciate gifts that are individual and creative, a bit out of the ordinary."

Bride's has this advice for anyone shopping for a wedding present this season: Find out if the couple has listed their preferences with a Wedding Gift Registry (65 per cent of brides and grooms do).

In addition to traditional gift items, couples can register for furniture, housewares, electronic equipment, luggage, sporting goods and specialty foods.

If they have a distinct "personality," one of these ideas might fit:

- *Gourmets:* Wine glasses, a wine rack, a wine label scrapbook, membership in a wine-of-the-month club.
- *Travelers:* Luggage, sunglasses, beach towels, passport wallets, a travel alarm or iron.
- *Social butterflies:* An appointment book, an engraved pen, theater or opera tickets, restaurant gift certificates.
- *Sports fans:* A stadium blanket and thermos, season football tickets.
- *Sailors:* Floating barware, deck chairs, a compass, an all-weather radio, a picnic basket for snacks.
- *The couple setting up a home office:* Bookends, paperweights, desk sets, a remote telephone, a tape recorder.



Gerald and Agathe Ouimet (nee Girard)
Sept. 9, 1967



Florian and Lucille Carriere
(nee Labelle)
May 23, 1953



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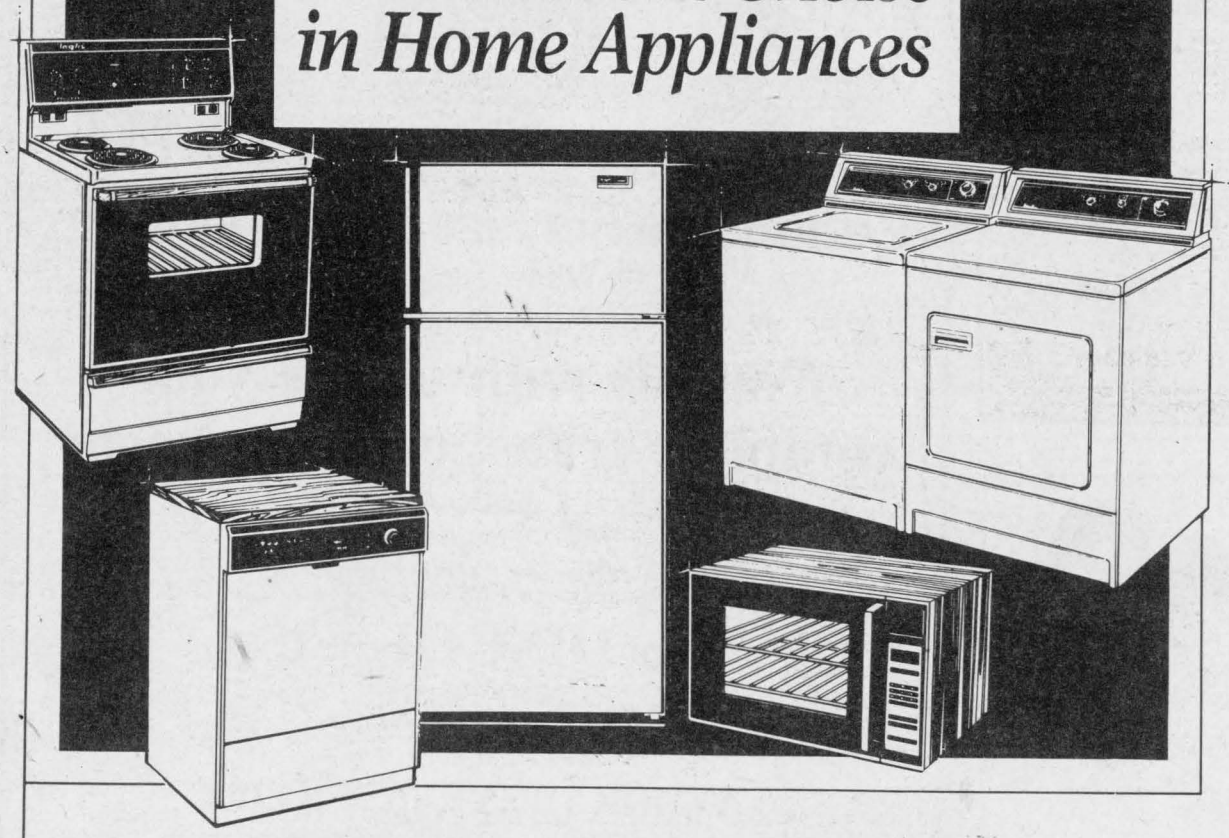

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Changing economic trends affect marriage patterns

The bride of today knows what she wants. Whether she walks down a long aisle in an antique Victorian gown, or is married in a tailored suit of her favorite color, she is planning her wedding at a time when couples are expressing whom they are by the way in which they choose to celebrate their marriage.

The weddings of the '80s are unique in that, although there is a trend toward the traditional, at the same time there is a strong tendency to cast convention aside.

It is no longer unusual, for instance, for a bride, being married for the first time at the age of 35, to opt for the large traditional ceremony and long white gown that were once considered appropriate only for a much younger woman.

But today's bride often comes to her marriage with many years of education and career behind her. A lot more savvy and sophisticated than a young bride of 21, her tastes are more mature and her direction more defined.

She may be an investment banker, a doctor or head of her own small business. But whatever her career goals may be, they are most likely as important a consideration in the marriage as those of her husband.

While it is an advantage to have more defined goals before marriage, so that both people have a clearer sense of whom they are and what their needs may be, at the same time, it means that there may be a greater need for compromise.

If it is a two career marriage, chores will need to be shared and perhaps an extra effort made to spend quality time together despite two often-hectic schedules.

It is less and less likely that the bride of today will marry the boy next door, or even a boy from the same town, as was the norm in the past. For, as the average age of brides increases steadily, it is more and more probable that she will meet her husband at college or on the job.

Chances are she's from Ontario and he's from British Columbia, an increasingly common situation which has brought about innovative ideas in wedding planning, such as the weekend-wedding. At this sort of wedding, events such as barbecues and sightseeing trips are planned for guests who travel from near and far to celebrate with the bride and groom for an entire weekend!

What this says about the new trend in weddings for the '80s is that more than ever before they are a personal reflection of whom the bride and groom really are, reflecting their tastes, attitudes and dreams.

Today, whether the couple is 19 or 45, there is a new confidence, freedom and ease in the way in which they choose to celebrate their marriage.

Whether it's a large, formal, traditional wedding, an outdoor picnic wedding in the country, a small intimate ceremony followed by cocktails and elegant hors d'oeuvre, or a big weekend bash, today the choices are endless.

What this means is that, with the freedom of expression and the unlimited imaginativeness that characterizes the marriages of the '80s, today the wedding of your dreams is more possible than ever before.



Henry and Carole Maloney (nee Reid)
June 20, 1964



Mr. and Mrs. Wilton Willard
Dec. 7, 1968



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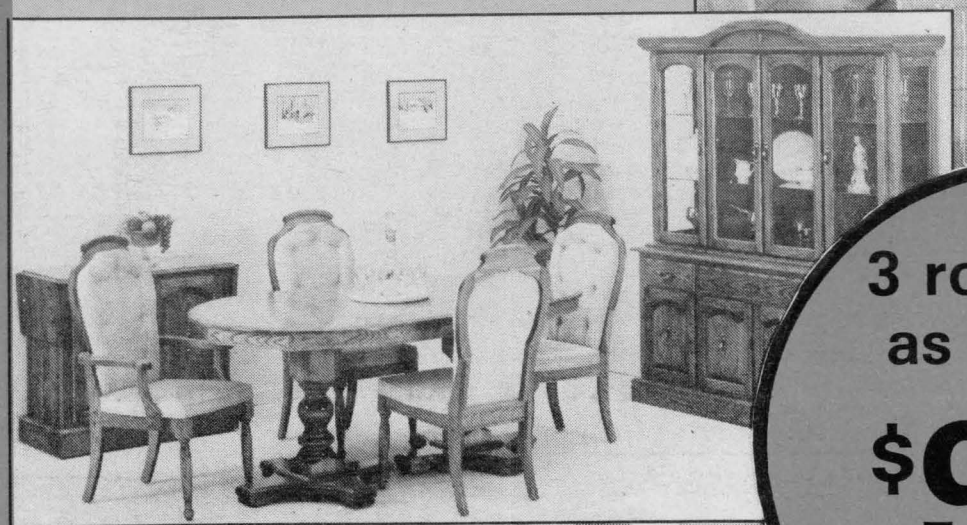

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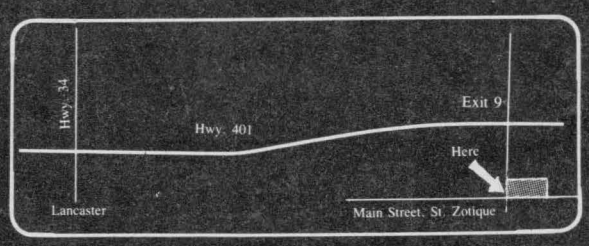

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Petit fours ideal for smaller reception at home

Make up a batch of petit fours for that small reception at home, and set them on a tray with the traditional bride and groom dolls.

The cakes are made with a cake mix and cranberry orange filling. Glaze them with white frosting or a pretty color to go with the table decorations. Decorate with candied flowers and leaves.

PETIT FOURS

2 packages (20 1/4 ounces) pudding cake mix
6 eggs
2 cups water
2/3 cup of oil
Grated rind of 2 oranges
1 jar (14 ounces) Ocean Spray CranOrange Cranberry-Orange Relish

GLAZE

3 cups granulated sugar
1 1/2 cups cranberry juice cocktail
1/4 cup light corn syrup
13 cups sifted confectioners' sugar (about 3 pounds)

Preheat oven to 350°F. Grease two 10x15x1-inch jelly roll pans. Line bottoms with wax paper and flour sides.

In a large bowl combine cake mix, eggs, water, oil and orange rind. Beat until just blended. Spread batter evenly in pans.

Bake 20 to 25 minutes or until centre when touched springs back. Invert onto wire racks and peel off paper. Cool.

Trim layers so top and edges are flat. Spread one layer with cranberry-orange relish and top with second layer. Cut cake into ten 1 1/2-inch strips. Cut each strip into six 1 1/2-inch pieces — for a total of 60 squares.

Place cakes separately on racks set over shallow pans.

To make glaze, combine granulated sugar, cranberry juice cocktail and corn syrup; heat until syrup boils and clears. Stir in confectioners' sugar.

Place glaze over hot water. Spoon warm glaze over cakes, covering them completely and catching drippings in pan. Drippings may be reheated and re-used.

Let cakes cool until glaze is firm. Top with candied flowers and leaves.

Serve with a champagne punch made with cranberry juice cocktail and frozen strawberries.



Ernest and Georgette Proulx
(nee Carriere)
Aug. 23, 1947



Baptiste and Annette Menard
(nee Seguin)
Nov. 12, 1942



Dorion and Constance Titley
(nee Belanger)
June 8, 1940

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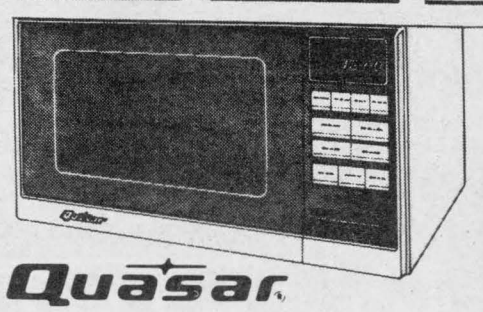

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Precious pearls can create a magical spell of romance on the wedding day

The wedding day symbolizes the beginning of a life-long commitment and everlasting love shared between two people. It's a time of joy and celebration, a day in life when perfection is a must.

It is important, then, that nothing on that hallowed day be faked. Jewellery chosen for the bridal pair should be central to the occasion and no less real than their heart-felt love.

Traditionally, the pearl has been long associated with love, marriage and good fortune. It's no surprise that precious pearls given to the bride on her wedding day have become the most treasured of heirlooms for generations after.

From Mark Anthony and Cleopatra to Richard Burton and Elizabeth Taylor, these cherished gems have woven an almost magical spell of romance since the dawn of time.

Cultured pearls possess a lustre and beauty that reflect and intensify the radiance of the bride's inner glow. They are available in a wide variety of flattering lengths.

A single strand choker, for example, is well-suited for a high, round neckline, while a matinee or opera length necklace has better proportions for a high standing collar or plunging neckline. A luxurious bib of several stunning strands of cultured pearls is an opulently alluring way to highlight a deep, scooped neckline.

To achieve an extra note of refined elegance, add to that treasured necklace a pair of cultured pearl earrings.

For the groom, a pair of cultured pearl cufflinks is elegant and handsomely appropriate.

Whatever type of cultured pearl jewellery is chosen, experts advise purchasing the highest quality cultured pearls affordable.

Choose color to go with skin and hair tones: Rose hued for fair blondes and cream colored for darker hair and complexions.

Perfectly symmetrical, round pearls are most expensive, but an off-round or baroque shape has an intriguing naturalness.

Very few pearls are completely free of surface blemishes, giving each pearl its own unique character. But the most important factor for enticing beauty is a cultured pearl's lustre, the deep-seated inner glow that gives the jewel warmth and life.

Whatever length or style you choose, the beauty and value of cultured pearls, like the love promised on that special day, will endure for years to come.



Isidore and Evelyne Secours
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Adelard and Aldea Legault
(nee Montpetit)
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How to deal with conflicts when marrying the new stepfamily

Over 20 percent of 83.5 million U.S. households are now "blended" families, with more than 1,300 new stepfamilies being added every day. The Ozzie and Harriet nuclear family is branching out. Recent studies show that the "average" American family now includes children.

Complexities that arise with adaption and adoption can make remarriage an emotional event for all family members. *Bride's* magazine offers these suggestions for smoothing over the transition from single parent to strong stepfamily.

• *Before the wedding:* Planning a life together is important for every couple but, for a stepfamily, it is essential. Topics that can create conflict in marriage—how time, money and evergy will be spent—become exaggerated even further by the many family members whose opinions need to be considered.

Dealing with conflicts

Other conflicts can result from differences in temperment, background and traditions. The best forum for working out such conflicts is the family meeting, where each member expresses his or her feelings and needs, while everyone contributes possible solutions.

Parents should also discuss before the marriage what role the stepparent will play in the child's upbringing. "Some of the most successful stepparents have seen their role as similar to that of a camp counsellor, an adult who shows interest and affection yet provides leadership," says Carol Brady, PhD., a clinical psychologist in Houston, Texas.

• *During the wedding:* From the invitation, which can be issued with the children's names announcing the formation of a "new family," to the reception, where the children's favorite music can be played, there is one rule: When children are a part of your life together, include them in your wedding as much as possible.

Let children participate

They can be your attendants or altar boys, ring bearer or flower girls. Your vows to each other might be followed by a family vow or a prayer of family unity with each member adding a phrase.

Your child could take the place of a member of the ritual no longer alive; if the bride's father has passed away, her child might escort her to the altar. Or, as *Bride's* magazine's associate editor Millie Martini and her fiancé decided, show the importance of the child by having him or her at your side at the altar.

"CoCo, John's daughter, served in the role of 'best man' at our wedding," Martini explained. "John felt that there was no one else he'd rather have beside him as he made this important commitment, and she was excited to be asked."

Even if your child seems to have adjusted to the idea of your marriage, the wedding day may surprise all of you by making him or her feel insecure. Assign a close relative to reassure and give hugs when needed throughout the day.

If your children feel uncomfortable with the idea of participating in the ceremony, include them in other ways. Assign them seats of honor, or mention their names in a special prayer.

A special gift

Give each child a gift to commemorate the day. Something that they can enjoy immediately, like a camera, engraved jewelry or a tape recorder, will further remind them of how special the day was when you became a family.

Celebrate the return from your honeymoon (which you should take *without* your children) with a date for the whole family—tickets to the theatre, or a sporting event.



Carson and Hermine King (nee Bergeron) November 17, 1924

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Aurele and Germaine Girard
(nee Richer)
Nov. 15, 1947



Yvon and Denise Lacombe (nee Lalonde)
Aug. 17, 1973

Romantic folklore that continues to delight

Superstition and folklore have long been associated with love and romance. In ancient times, charms, magic potions and other supernatural or magical forces frequently were employed as a way of trying to control one's destiny — especially in matters of the heart.

Love Potions: A Book of Charms and Omens (Salem House Publishers), written by Josephine Addison and illustrated by Diana Winkfield, relays to the reader a variety of ancient love potions, incantations and beliefs in a way that is at once whimsical and informative.

For instance, according to Addison, a dove, the symbol of peace and gentleness, was often given to the bridal pair as a wedding gift, with the promise of a happy life. However, it was considered very unlucky if the donor had paid money for the birds, so something else was usually offered in exchange for them.

It was also thought, explains Addison, that if the bride did not cut her wedding cake that she would remain childless.

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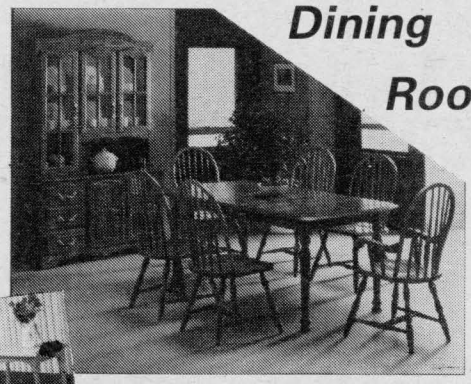

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Advice on how to create a private retreat: The bedroom designed a deux

Getting away from it all. It's a familiar enough expression. But what most of us don't normally think about is the special significance of that phrase for newly and soon-to-be-married couples.

"Building a marriage takes time and privacy," notes Martha Ward, a design consultant for metal bed manufacturer, Dresher, Inc. "That's why it's essential for newlyweds to find or create a place that really does get them away from the hustle and bustle of everyday life, an intimate retreat where they can leave the world behind and focus exclusively on themselves and their relationship.

"Naturally," Ward continues, "it would be wonderful to have a cottage in the Caribbean or a *pied-a-terre* in Parish reserved for that purpose, but exotic locales truly aren't necessary. The fact is that a couple's own bedroom can become a get-away *par excellence* . . . if both partners are willing to work together to promote a sense of *our* place, *our* space. The first step in that process? Sharing all decorating decisions."

To help novice decorating teams get their bedroom retreat off to a proper and mutually agreeable start. Ward offers the following suggestions.

• If at all possible, plan on furnishing the bedroom only with pieces you've shopped for or received as a couple.

It's perfectly permissable, not to mention economically practical, to combine individually acquired items in the more public areas of the home. But the bedroom — *your* place, *your* space — should represent a true marriage of tastes.

• As the centrepiece of your private retreat, a bed should be the first item on your shopping list. "Although wood, laminate and lacquer-finished beds may have been the beds-of-choice in years past, the popularity of painted metal and brass styles, such as those from Dresher, has zoomed in the last decade. And for good reason," Ward observes.

"Whether traditional 'spindle and scroll' or sleekly contemporary, these beds have a classic beauty, capable of lasting a lifetime, and the perfect complèment to an eclectic decorating scheme — a refreshing alternative to the everything-matches-everything approach to interior decorating, and an important consideration for the newlywed couple whose decorating ideas may change with time."

• Emphasize the art of compromise when selecting patterns, colors and styles of bedclothes, draperies and upholstery fabrics. To avoid a too-masculine or too-feminine look, offset florals with geometrics or stripes, ruffles with man-tailored accents and silky touches with coarser textures.

As a final step, accessorize with objects that hold special meaning for both of you: A wreath of flowers gathered on your honeymoon, pictures unearthed at a first-date flea market, a prized lamp presented by a mutual friend or baskets brought back from a trip to the tropics.

Once completed, your intimate get-away will be the ideal setting for sharing secrets, hopes and dreams, for learning what it means to be a couple. And that, when everything is said and done, is what happily-ever-after is really all about.



Fernand and Pauline Duval (nee Deguire)
April 11, 1959



William and Ann Catherine Clark
(nee McRae)
Dec. 2, 1909

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Bridal gift registry, a handy timesaver

One of the best tools available for the bride-to-be is the in-store bridal gift registry. A service available at most major department stores, the gift registry is a handy timesaver for the bride and her wedding guests.

The use of a gift registry allows engaged couples to chose specific items for their home before they are married.

Couples should consider their individual preferences for their new home...then decide together on color combinations for each room, as well as china, silver and casual dinnerware patterns, items for entertaining...and the right small appliances for their cooking styles.

Most gift registries are computerized. Once a couple has made up their "wish list," the registry coordinator at the store inputs that information into the store's computer.

Anytime a family member or friend purchases one of the items listed for the couple, the list is updated accordingly. This eliminates duplication of gifts so there are less returns to the store—and that means less legwork for the busy couple!

It is important for registering couples to be as specific as possible when filing out their registration form.

Be specific

Couples should list exact colors, sizes and all other available information for the items on their list. For example, when choosing small appliances, be sure to specify the unit's model number as well as its brand name and color. It is important for guests to know that they are purchasing exactly what the bride and groom desire.

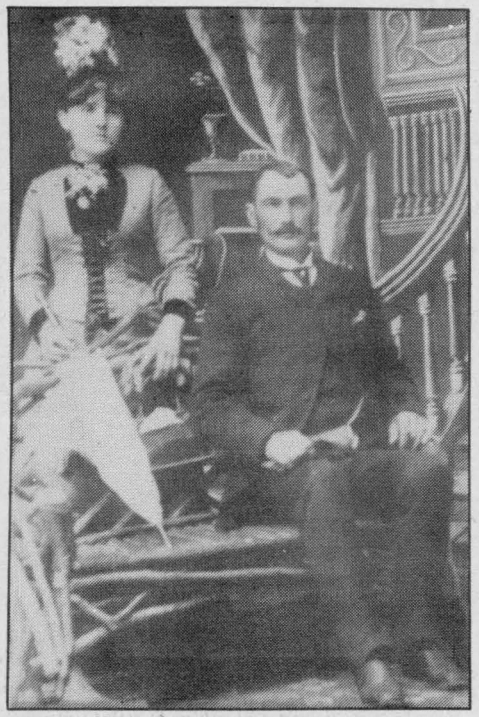
Choose silver, china and glassware patterns at the same time so that they complement one another as well as the dining room decor.

In the kitchen, make sure all of the appliances are in the same or complementary colors. For instance, Oster's Designer Line features many small appliances in crisp white with red and grey accents. There are several units available in complementary red to highlight that color scheme.

Spreading the word

Although wedding guests appreciate help in choosing the right gift for the happy couple, remember that it is not appropriate to include this information in the wedding invatation. It is up to the couple's family and close friends to spread the word about where they are registered.

Planning a wedding can be easy when the engaged couple takes advantage of all of the services available to help them out. The bridal gift registry is one service that no engaged couple should do without.



John Ranald and Christina MacDonell (nee Fraser) 1889



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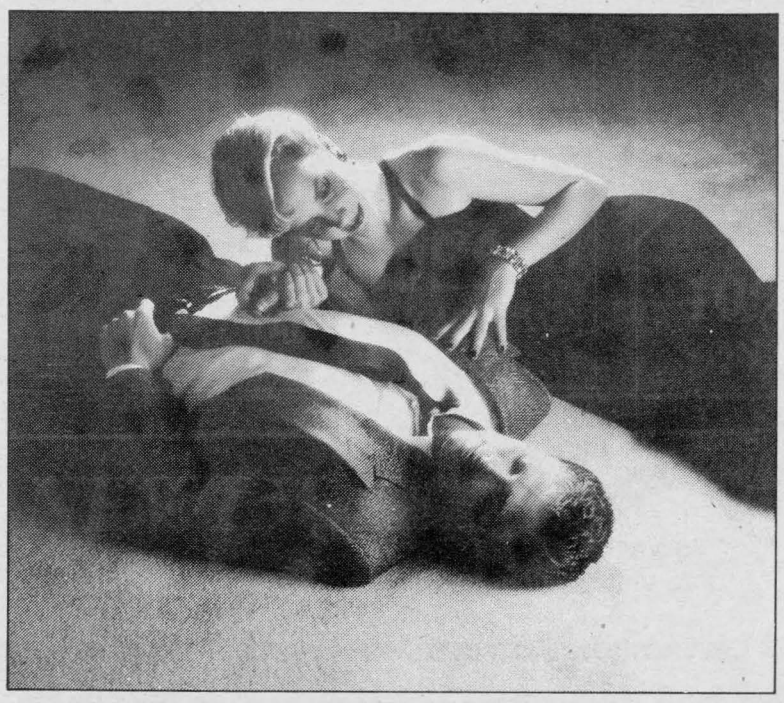

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Love beads have given way to nostalgic look

The word for weddings today is "traditional," and anyone who attends a nuptial, 1980s style, can see why right away. The barefoot-in-the-park ceremonies of the 1960s and '70s have disappeared as completely as flower children and love beads.

Elegant clothes, age-old ritual and a spirit of nostalgia are the rule.

But does this swing-back mean that all innovation is out of style? Does the bride of today really have a wedding that is indistinguishable from the one her mother or grandmother had?

"You need to look more closely to see what's happened," says Barbara Tober, editor-in-chief of *Bride's* magazine. "Today's weddings do seek out the best and most beautiful traditions of the past — in contrast to a few years ago when anything old was automatically suspect. But, at the same time, they're very, very modern in that they express new ideals."

Fewer "rules" of etiquette, plus a climate that favors personal expression, have led couples to add their own creative touch.



Raoul and Gilberte Girard (nee Legault)
July 31, 1943

"But today's individuality is very different from the 'do your own thing' brand of the last decade," says Mrs. Tober. Couples don't throw out the whole ceremony and start from scratch; they just change or add little things. For example, they have their own special music played, personalize their vows, or pass out printed ceremony "programs."

Modern weddings also break with the past over the ideal of equality. Today's bride may be dressed in a demure, turn-of-the-century style, but that isn't where her head is. The working bride may have helped pay for that Victorian gown herself, and the ritual phrase of "love, honor and obey" has largely disappeared from the ceremony.

The "giving away," a part of some ceremonies in which the celebrant asks, "Who gives this woman in marriage?" has also changed with the times. Today, a couple might rewrite the question to read, "Who blesses this marriage?" with both the bride's and groom's parents answering "We do."

The same kind of thinking has likewise revised the idea of who pays for a wedding. Traditionally, the bride's parents shouldered the whole bill. "But, for the first time," says Mrs. Tober, "there's a definite trend toward the sharing of expenses by the groom's family."

This is partly economic — inflation for some families means everyone has to chip in for there to be a wedding at all.

But it's also a sign of the times. A bride's parents are no longer considered to be "marrying off" their daughter. Rather, the wedding is seen as a joining of two people, and two families.

Finally, equality means a new role in the wedding for today's groom. In the past, a groom often felt like a spectator at his bride's "big day." Modern couples simply take for granted that it's *his* wedding too!

Grooms have new responsibilities: They help pick the wedding site, choose china patterns, address invitations and write thank-you notes. And they bask in a larger share of the limelight: Some men wear engagement rings, appear with the fiancées in newspaper announcements, and even have showers thrown in their honor.



Francis and Shirley Willard
Oct. 29, 1960

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The Glengarry News

525-2020

Expert suggests 10 steps to perfect makeup for brides

Glenn Roberts, creative beauty director for Elizabeth Arden has traveled to all parts of the world giving makeup advice to thousands of women — including many brides-to-be.

He's learned firsthand what the problems are and has become something of an expert on bridal makeup. Here are some tips from Glenn on planning the perfect wedding makeup.

1. Don't wait until just before the wedding to experiment with makeup and hairstyles. Start far enough ahead so that you will be comfortable with both the look and the way to achieve it on the day of the wedding.

2. Try out hair and makeup with all the pieces of your wedding ensemble — veil or hat, dress, jewellery — and if possible do it in the actual light of the church or synagogue.

3. Since both dim church lighting and wearing all white tend to ''wash out'' the features, don't be afraid to wear plenty of color (lively pastels in light to medium shades) and apply it on all parts of the face equally, with no one feature dominating.

4. Have a professional facial a week before the wedding to deep clean skin and pores and give any possible eruptions a chance to heal.

5. If you wear glasses, be sure to choose eyeshadows bright enough to show through the lenses and maintain the balance of color on the rest of the face.

Also, softly line the eyes on both upper and lower lids with a pencil one shade deeper than the eyeshadow.

6. Treat yourself to a manicure and pedicure a day or two before the wedding so that hands that cut the cake look lovely and feet that stand throughout the reception feel smooth and comfortable.

7. To make lipstick last through the ceremony and beyond, apply Visible Difference Lip-Fix before applying lipstick. It will also prevent lipstick from ''feathering'' — bleeding out beyond the mouth.

Then line the lips neatly with a pencil and fill in with lip color using a brush.

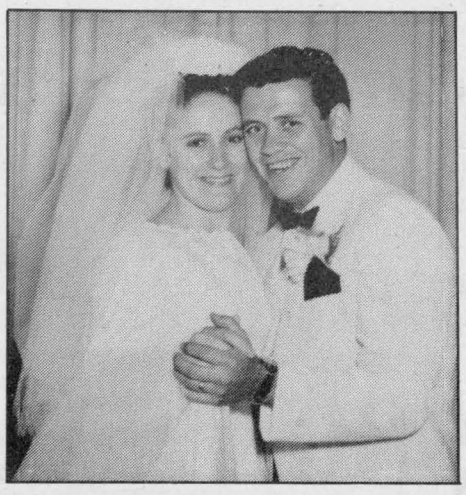
8. On the day of the wedding allow two hours of quiet preparation before leaving for the ceremony. Sit, don't stand, relaxed in front of a good mirror with plenty of light to do your hair and makeup.

9. Keep a compact, lipstick and tissues at hand with a bridesmaid or mother for quick touch-ups between ceremony and receiving line and after the reception wears on.

10. Relax — if you've followed directions this far, you should be refreshed and ready to enjoy the day looking your radiant best.



John and Janet Warden (nee Clark)
June 1910



Robert and Marlene Page (nee Barnes)
June 22, 1968





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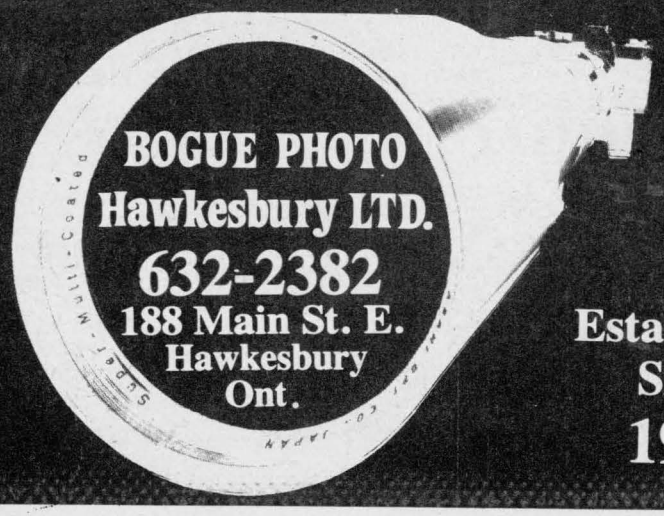

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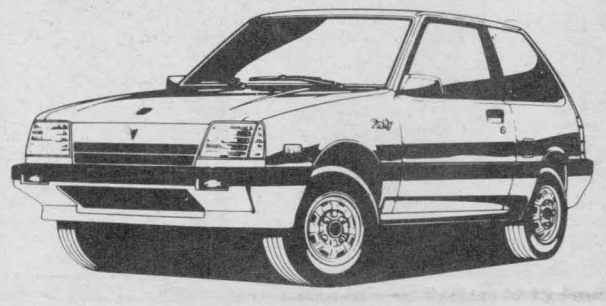

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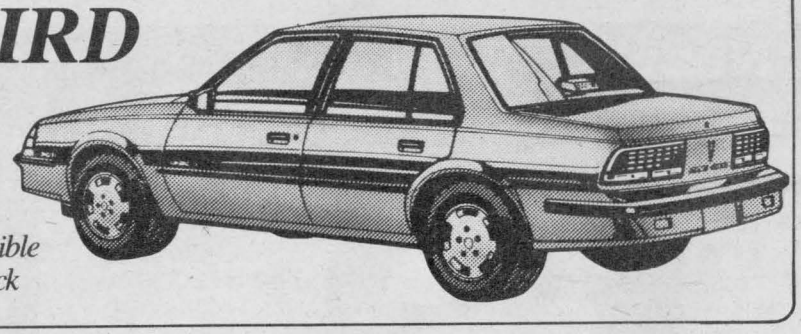

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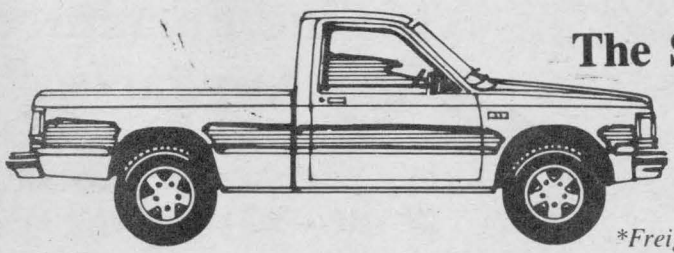

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