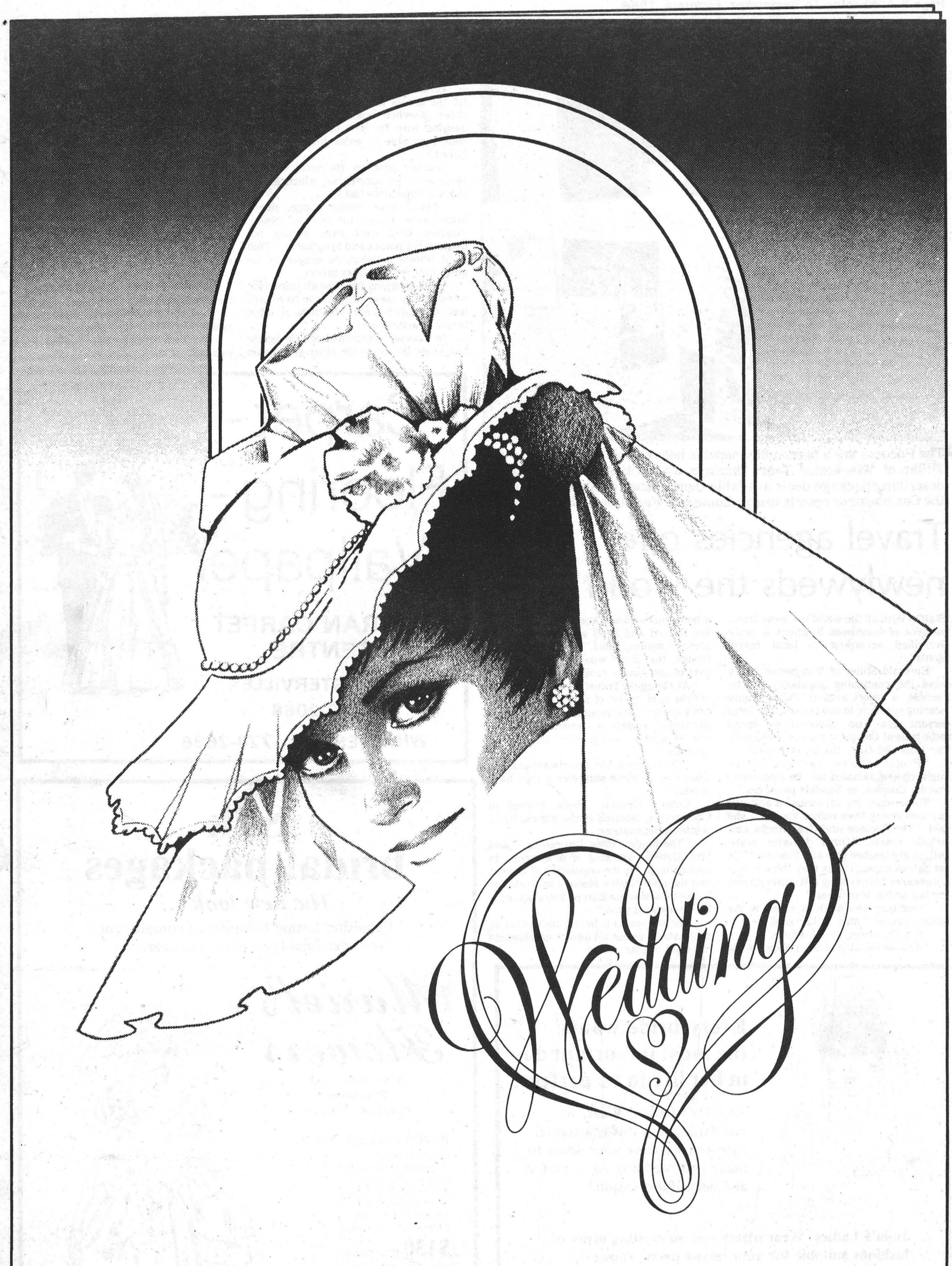

Wedding

Your guide for planning the Perfect Wedding

SUPPLEMENT TO THE CHESTERVILLE RECORD WED., FEBRUARY 26, 1986



The Poconos are a perennially popular honeymoon location. Emerald Miller of Winchester Tours displays an inviting travel pamphlet describing package deals available there. Other destinations include the Caribbean or resorts nearer home like Far Hills and Grey Rocks.

Travel agencies offer newlyweds the world

(Staff) - With all the world to choose from, the area of honemoon locations is quite diversified according to local travel agents.

Emerald Miller of Winchester Tours noted the continuing popularity of the Poconos, a resort area in Pennsylvania catering specially to newlyweds. But local persons are also choosing to spend some time at Canadian resorts, especially Far Hills and Grey Rocks, she noted.

"People who've travelled before might choose Jamaica for the Hedonism, Couple, Couples, or Sandals packages."

These tours are all-inclusive and you pay everything here before you go," she said. "The Poconos and Grey Rocks also include meals." Other favorite destinations are Quebec City and Florida. "It's not half as expensive as they think it is – it's cheaper than renting a Winnebago and driving to the Maritimes."

"One they should think about is the Alaska Cruise," Mrs. Miller said.

"It's the cruise of a lifetime."

"Anyone thinking of doing Expo '86 for a honeymoon should know that seat sales are limited and hotel accommodation is almost non-existent." She indicated, though, that Expo would be included as part of the Alaska cruise itinerary.

At George's Travel In Ingleside Ann D'Cruz said "a lot of island destinations are popular." She mentioned Bermuda in particular, as well as Jamaica, St. Lucia and Barbados, which offer honeymoon specials."

"The Poconos, too, are always popular since they're close and offer a nice little holiday."

Connie Gruich, Thom Travel in Chesterville, attested to the popularity of southern destinations.

"The biggest thing I'm seeing," said Mrs. Gruich, speaking of new trends in destinations, "is the popularity of cruises and the all-inclusive places like Jack Tar Village. I sold some Europe tours last year for honeymoons too."

The sky seems to be the limit as far as destinations go but all agents emphasized the need to plan ahead.

Take right step with shoes

On that day of days, the best advice for the groom is this: Wear comfortable shoes! Whether walking down the aisle or dancing with his new bride, the groom should be able to enjoy his day to the fullest.

Leather provides the most comfort because of its suppleness, which allows shoes to mold to the feet.

"Also," says Vinnie Vesce, men's dress shoe buyer for Kinney Shoes, "leather keeps feet from getting hot because it's porous and breathable." That is, it allows moisture to evaporate, an advantage for the jittery groom.

When shopping for those all-important wedding day shoes, it's wise to have both feet measured since one foot is often larger than the other.

Of course, accommodate the larger foot since the fit of the other shoe could always be altered with insoles, paddings, etc.

Shoes are one of the few wedding day items that can be worn long afterward, either to the office or on any special occasion. But, like anything, shoes need upkeep.

Here are some helpful hints from Kinney Shoe Corporation on shoe maintenance:

— Keep shoes polished. This is the single most important thing you can do.

— Be vigilant about heel and sole maintenance. Don't wait until heels are completely worn down.

— Attend to stitching repairs while they are small.

— Don't wear "good" shoes in the rain.

— Brush or wipe shoes after each wearing.

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(A deposit is requested when ordering wedding flowers.)



At-home weddings can be comfortably elegant

(Staff) - Jancis Sommerville and Jan Mills spent an idyllic honeymoon in Paris. They saved a considerable amount of money by having a modest at-home wedding, leaving more to allocate to a super holiday in the most romantic city in the world. This is how they organized their wedding.

The ceremony and reception were held at the Colquhoun home of Jancis' parents, Jim and Thelma Sommerville. With a Morrisburg justice of the peace, Gordon McGregor, performing the rites, the ceremony took about four minutes. Mr. McGregor arrived at the house for the afternoon wedding and attending the bride and groom were maid of honor Julie Sommerville and best man Byron Blue. Byron elected for casual wear and dressed up his everyday clothes with a tie and Indiana Jones hat. Julie chose a vividly patterned dress and Jancis pale peach dress of afternoon length was made by her mother for the princely sum of $30. "My hat cost more than the dress which was $80," she laughed.

Music was provided by Jancis brother who set up a stereo system on the verandah and the couple with their friends made a marquee from inexpensive plastic from Canadian Tire in case of rain. Jan made a trip to the Byward Market in Ottawa to purchase flowers and for $40 amassed a superb collection of varied blooms. These decorated the lawn. Together with local wild flowers they looked fine in giant pickling bottles along the length of the lawn forming an aisle for the wedding party.

The major expense of the wedding was the $1300 paid for the caterer who supplied finger food, hors d'oeuvres, and wine for 120 guests. As well Mrs. Sommerville cooked dishes for an evening meal should any guests decide to stay later than the 4:30pm deadline for the reception. Everyone, including the bride and groom stayed on until 10pm and had a wonderful time. The food came in handy.

Jancis and Julie carried silk flowers which cost $52. "The only formal thing about the wedding," said Jancis, "was the receiving line." "There was very little planning needed, although I was thinking about it all the time. The invitations were the same too."

Inexpensive little touches on the lawn made the scene beautiful. Jancis and her sisters tied blue and white streamers to make the aisleway and fixed peach colored ribbons on the pickling jars. "We put it together in the morning," she explained. White painted antique furniture on the lawn lent a charming addition to the scene.

Photography was provided by Jancis' older sister Jennifer who took candid shots throughout the afternoon as well as her friends' efforts.

Both Jancis and Jan were delighted with the effect of the day. "People feel pushed to have a traditional wedding," observed Jan. "At our wedding an hour after the ceremony some people were still in their suits but some had changed to jeans and felt comfortable."

The couple travelled to Mirable airport the day after the wedding and winged their way to Paris with lots more money to spend than would have been the case had they decided to spend more on the wedding.

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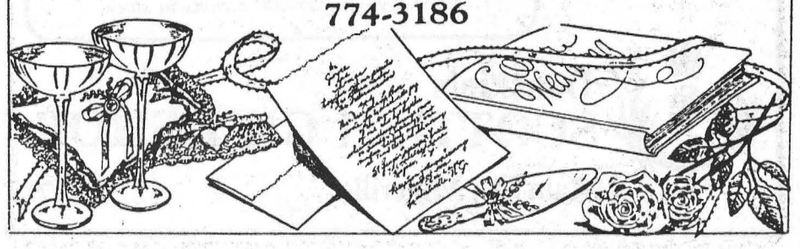

Changing styles mean wide choice of dresses

Bridal fashion changes with the times, expressing the spirit of its era, as all fashion does. Different historical periods have different standards, different ideals, different necessities.

What is **de rigueur** at one time in history is outmoded, unnecessary, hopelessly dated in another. For instance, few women getting married for the first time today will walk down the aisle in a colored gown.

Whether their gowns are frilly or simple, sleekly sophisticated or fantasies in lace and embroidery, whether they opt for veils which trail down to the ground, or a simple wreath of daisies, white predominates. This was not always the case, however.

100 years ago, only a reasonably well-to-do bride- or one whose family had pretensions to wealth-wore white to her wedding, as a white gown was a sign that the bride's father was rich enough to buy his daughter a dress that she would wear only once. As clothing was expensive, most brides wore dresses that could be used over and over again.

One ingenious concept that made its appearance toward the end of the 1800s was a gown made with alternative bodices-one would be used for the wedding, then put away as a keepsake; the second, less modest in design, would be paired with the skirt of the wedding dress and worn on special occasions.

Practicality, however, was not the sole force that dictated the bride's attire in the 19th century. Traditional superstitions held their own with regard to many aspects of the wedding, including what was worn, as they had for so many centuries.

The old rhyme, "Something old, something new, Something borrowed, and something blue," was religiously followed by many brides in the Victorian era, as it is today.

The "something new" almost always the wedding gown, which would have been left incomplete by a few stitches until it was actually donned by the bride on the day of her wedding, boded success in her new, wedded state.

The "something borrowed", frequently the veil or a garter (it was considered lucky for an unmarried friend to lend the bride a garter, which would be returned to its owner after the wedding) was included so that the bride's friends should continue to be of assistance when called upon, and the "something blue", usually ribbon or trimming on the bride's underwear, was a symbol of loyalty.

The last thing the Victorian bride would don when preparing her wedding toilette would be her gloves. As she did so, she would turn away from her mirror, as it was considered inauspicious for the bride to regard herself in her mirror, completely dressed in her wedding garments, before the ceremony.



Traditional styles coming back to dresses

Store wedding dress carefully

(Special) - The tradition is to preserve the wedding dress with care and to bring it out in later years for the delectation of your children. Some people like to make a christening robe out of the fabric.

If a dress is to be kept with care - and the following applies also to storing a dress for some time in advance of the wedding - the procedures are as follows. Wrap it in dark tissue paper to prevent fading and store it in a cardboard box in a dry cupboard. Always mothproof if the dress is to remain untouched for some time. Avoid putting the dress in a plastic bag, if any damp should intrude, the rot will set in. Also, it is a good idea to pack the sleeves or any suitable trimmings with tissue paper in order to keep everything in good shape.

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Silk flowers growing in popularity

These flowers won't fade away

CANNAMORE (Staff) - Flowers are an integral part of the perfect wedding and some brides these days are turning to the possibility of silk flowers, rather than fresh ones.

With the attraction of less cost and the long-lasting properties of artificial arrangements, the silk flowers currently being made offer some real alternatives.

Marion Byers, proprietor of Marion's Flowers here, has for several years been supplying local brides and many in Quebec as well with flowers for the entire wedding party.

Her shop is a treasure trove of spring flowers right now and bridal bouquets, bridesmaids flowers, hairpieces and flowers for the mothers and men in the party are in progress.

Mrs. Byers noted the popularity of the traditional posy-type bouquet but said she'd like to see more brides choose the modern look featuring larger flowers arranged in a more elongated and spare style.

Talking and consulting about the flowers for a wedding takes an average of two hours, Mrs. Byers said. It is important, for instance, to bring along a sample or two of material, "like a belt off their mother's dress," so that the bouquets can be matched exactly. Some of the ribbons and net used in the arrangements have been dyed in the kitchen sink as Mrs. Byers has tried to match a particular shade. If the bride wants to keep her bouquet later on as a souvenir Mrs. Byers said she will arrange it free of charge in a way suitable for display in a room in the house. As well she can make a throwaway bouquet for the bride to throw to her attendants. These are smaller than the original and cost only $10.

For the wedding shower or stag there is a trend now to wear a wristlet for ease of dancing at the party. Mothers too like the wrist flowers and another possibility is having a small corsage made up to wear on a purse instead.

"I went to the bridal fair in Toronto," Mrs. Byers said "and this is the newer, lighter look," as she displayed some bouquets in a more modern style than most brides might choose. "Pink is still the most popular color," she noted, "but some brides are going to white and cream with vines and pearls going through. They blend in with a dress and look elegant."

For the men in the party bright colors are becoming more popular. For instance pink roses might be chosen versus the traditional white carnation. "We co-ordinate them with the bride," she said.

For the church Mrs. Byers provides two rental baskets for $25 and these are used all day by the wedding party, at the reception to decorate the tables there. These too are co-ordinated in the colors of the wedding. Vases for the tables at the reception can also be rented together with flowers.

Bridesmaid fashion leans to traditional

Romantic and traditional are the two biggest trends in bridesmaid dressing today. More and more bridal parties are wearing either frilly off-the-shoulder Scarlett O'Hara looks or lacy covered-up Victorians, both of which lend an aura of charm and femininity to the wedding.

The most popular fabrics are taffeta and satin while chiffon still holds its own. Pastel shades are the favorites, with pink the leader and aqua "coming on strong," according to buyer Janice Gibney of a national chain that specializes in bridal and prom dresses.

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Making the memories last with souvenirs

(Special) - A souvenir is meant to be a personal reminder, and may be almost anything; sentiment can turn the most humdrum scrap of trivia into a precious memento.

Wedding photographs are easily the favourite form of record; cynics have gone so far as to suggest that much of the paraphernalia of the wedding is done for the sake of the photographic record.

Prints can be framed, blown up to poster size, or arranged in an album to form a pictorial record of the event from the dressing of the bride to the final going-away wave. The instant color camera can be carried by the amateur and used to snap all the odd, rueful, funny, strange, humorous situations during the whole planning of the wedding as well as recording the day.

From the wedding ceremoney itself there is of course the wedding dress to preserve, or the veil if of special interest. The flowers chosen for the bride's bouquet can be dried and pressed and possibly framed. If you do plan to press flowers it is important that these should be perfectly fresh so it is likely that duplicate flowers will have to be used. The flowers from the bouquet could also be made into a pot-pourri of petals, which will scent a room or, placed in bags, will sweeten linen cupboards.

If the bride carries a prayer book during the ceremony this can be signed on the flyleaf by all the guests present. The menu card or place cards can be signed as a keepsake. Other possibilities include keeping the cork from the first bottle of champagne opened at the party, or the first bottle shared by the bride and groom; inscribing the pen held during the signing of the register with the date; framing an embroidered handkerchief carried by the bride in her purse or choosing the purse itself as a souvenir. An elaborate ambitious project which might commend itself to an embroiderer is to invite the guests to sign their names at random on a plain linen or cotton tablecloth and to pick out the calligraphy in embroidery. A simpler notion is to embroider a sampler with the name of the bride and groom and the date of the wedding.

An inexpensive plan is to compile a 'keep-book' in which all manner of printed mementos, scraps of experience, and snapshots can be incorporated as a record of the wedding. The sort of items which might deserve a place are the wedding invitation and any specially printed stationery, samples of fabric from the dresses, the published photograph or sketch that triggered off your selection of wedding dress, handwritten cards accompanying wedding presents, and so on. Ready-made albums are available but you can make your own, adding as much detail as you care to include. It is worth remembering that if photographs and cards and samples of the wedding stationery are to be kept, they will look better and last longer on good-quality paper.

Another approach is to buy something specially rewarding for the house which you keep for its own sake rather than for its practical function. This might be a print, a picture, a lamp, or a well-produced book, or whatever gives you pleasure.

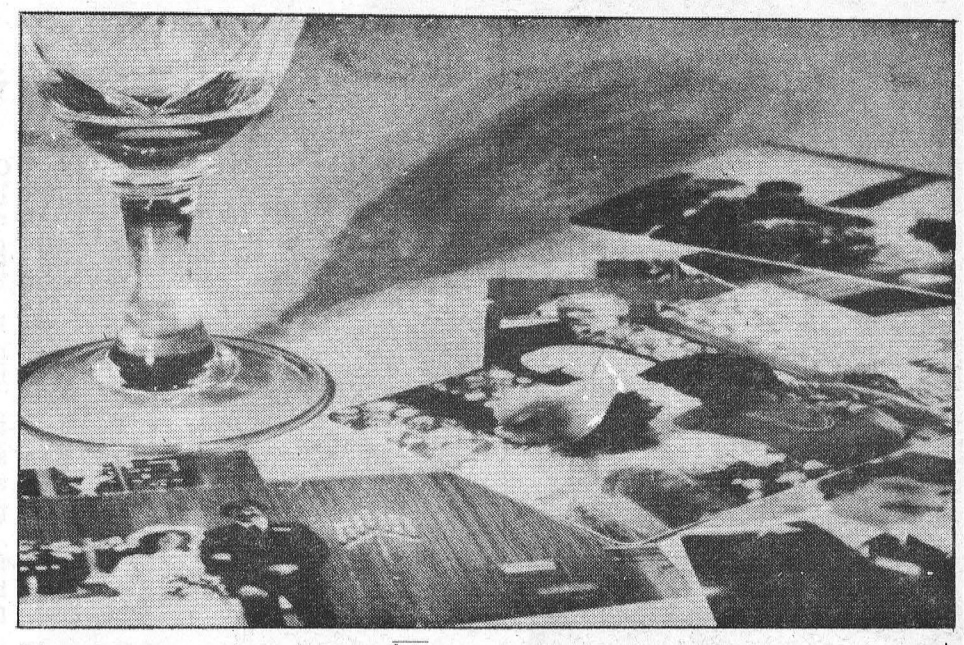
Those lucky enough to have a garden might plant a sapling tree, a rose bush or some herbs in memory of the wedding. A house plant is a strong contender but there is the dreaded prospect of it withering on you, with all the attendant unfortunate implications. Best for the green fingered.

An exchange of presents of jewellery between the bride and groom is a traditional way of giving and receiving a personal keepsake. For men the possibilities can include: a watch, cufflinks, wedding ring or a necklet and pendant if he would wear one. For women: the ideal is likely to be a piece that she will wear frequently as it seems a waste for the gift to be kept most of the time unworn in a box. However, if someone in the family wishes to make a generous gesture, the occasion of marriage is a traditional moment for giving the bride an investment-level piece of precious jewellery

An increasingly popular idea in wedding mementoes is to have the day recorded on film, sometimes even with an accompanying sound track. In the church itself, it will again be necessary to get permission for this, but at the reception a movie camera can provide a record of your wedding in a way that still photographs could never capture.

And if you are going to film your wedding, it is as well to record all the sounds that go with it - the service itself, the wedding bells, the toasts, speeches and the reading of the telegrams. A tape-recording of the church music, the bride and groom making the responses, can bring back all the excitement and emotion of the day in a powerful and unusual way. Remember to have a rehearsal beforehand to check the acoustics - whoever is organizing the recording will have to stand well forward in the church to catch the sound. You may feel you dare not entrust this to an amateur, in which case employ a specialist. A less complicated alternative is to invest in professional recordings of the pieces chosen for the ceremony. The speeches at the reception can easily be recorded on tape, and so can the music played at the reception.

The ultimate in wedding souvenirs must be a video recording of the day. It is a good idea if you own a video cassette recorder, or are likely to, or know someone who might lend one. It is, however, possible to rent the equipment.



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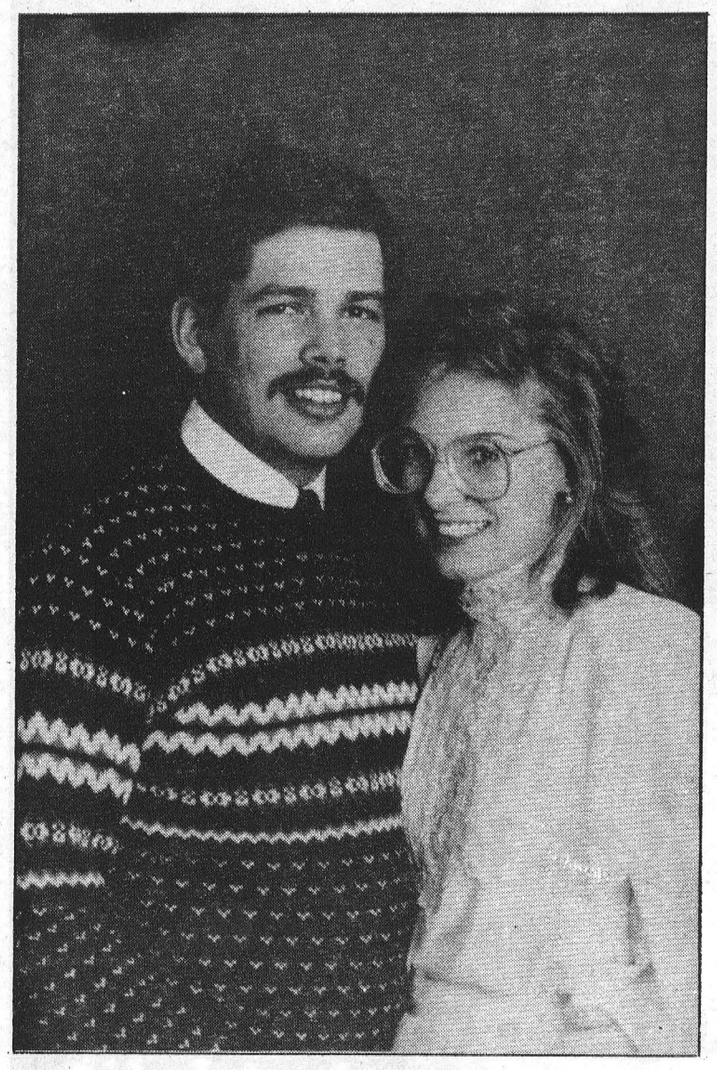

Mr. and Mrs. William DeJong of RR1 Chesterville are pleased to announce the forthcoming marriage of their daughter, Lorraine Mary, to Gregory Carl Lieverdink son of Mrs. Wilma Lieverdink of Calgary, Alberta. The wedding will take place July 12, 1986 at Williamsburg Christian Reformed Church.

Long-term checklist

6 to 12 months beforehand
- determine your budget and the kind of wedding (informal, formal, etc.); decide where the ceremony will be.
- visit your clergy with your fiance. Select a service and set the date.
- plan a reception
- choose your attendants.
- draw up your invitation list; have your finance draw up his.
- enroll with the bridal gift registry of your favorite store.
- select your dress, veil, accessories, and bridesmaids' dresses. Consult a men's formalwear specialist with your fiance.
- select the photographer and florist.
- plan your wedding reception music.

4 months beforehand
- order your invitations, personal stationery, and note paper.
- plan your honeymoon.
- shop for your trousseau.
- have mothers choose their dresses.
- visit your doctor for a complete physical examination
- look for a place to live.
- shop for home furnishings.

2 months beforehand
- address wedding invitations.
- choose gifts for your attendants.
- buy wedding ring; order engraving.
- make a date with your fiance to get the marriage license.
- plan recording and display of gifts.

1 month beforehand
- have your hair styled as you will wear it at the wedding.
- plan accommodations for your out-of-town guests.



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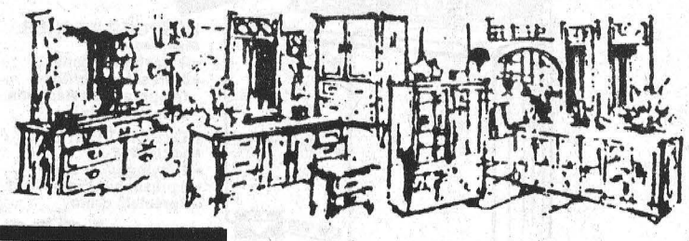

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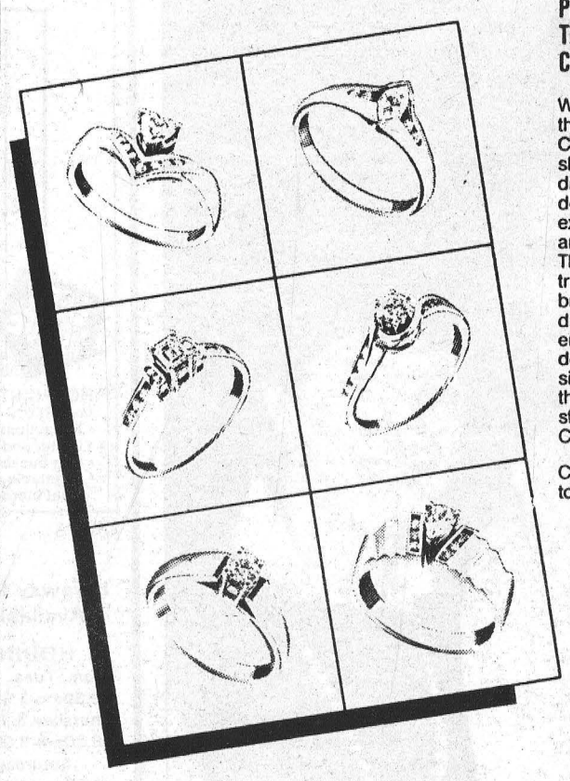

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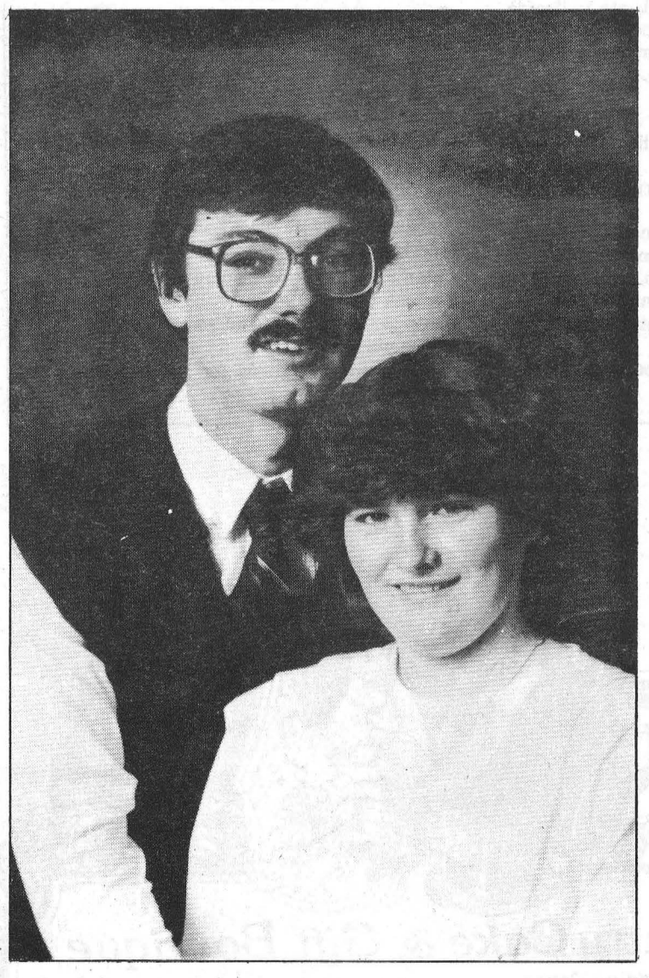
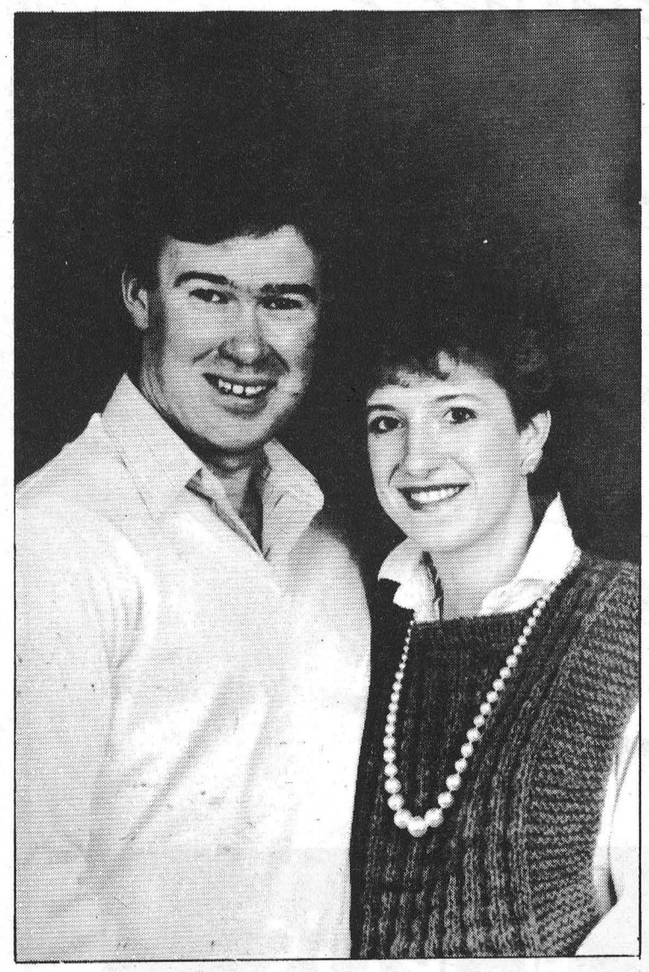


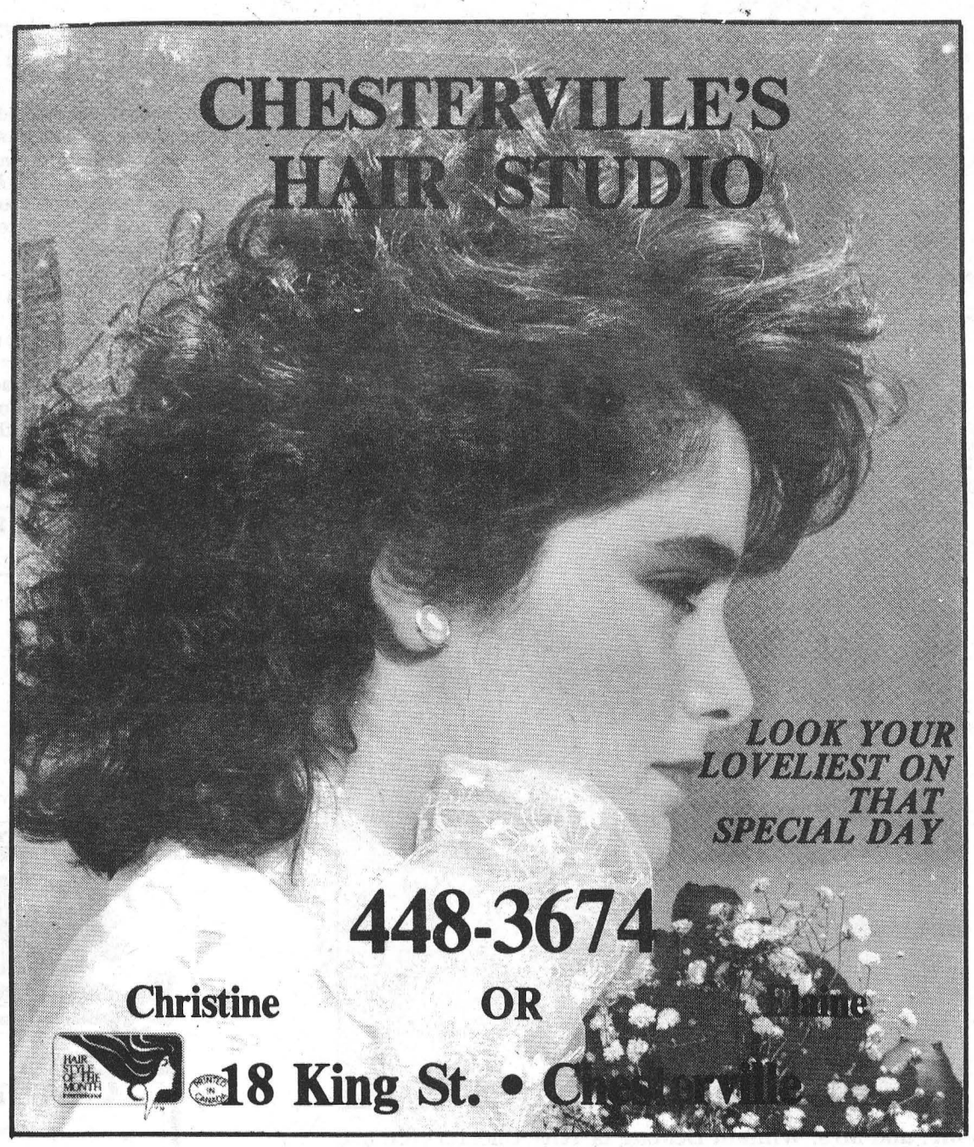
April wedding

Mr. and Mrs. Laurio Bourgeois, Crysler, are pleased to announce the forthcoming marriage of their daughter, Frances Rose to Michael Vincent, son of Mr: and Mrs. J. Leo Coyne, Chesterville. The wedding will take place on Saturday, May 17, 1986 at St. Mary's Church, Chesterville.



May wedding

Mr. and Mrs. Conrad McIntosh of Williamsburg wish to announce the forthcoming marriage of their daughter, Wendy Christine to Michael, son of Mr. and Mrs. Henry Hoogeveen of Chesterville on Sat., April 19, 1986 at St. Mary's Roman Catholic Church, Chesterville.



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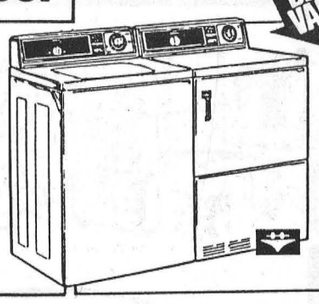

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Rolland and Yvette Boulerice, Ste. Euphemie Church, Casselman, July 19, 1986 and the announce the engagement of their daughter Mireille to Yvon, son of Gerald and Sandra LaFontaine. The wedding will take place at reception will be held at Casselman-Cambridge Community Centre.



Mr. and Mrs. Murray Doyle, Vallance, son of Mr. and Mrs. Finch, are pleased to announce Wilfred Vallance, Maxville. The the engagement of their daughter wedding will take place in Miriam Elizabeth to Mr. Donald Kingston on April 4, 1986.

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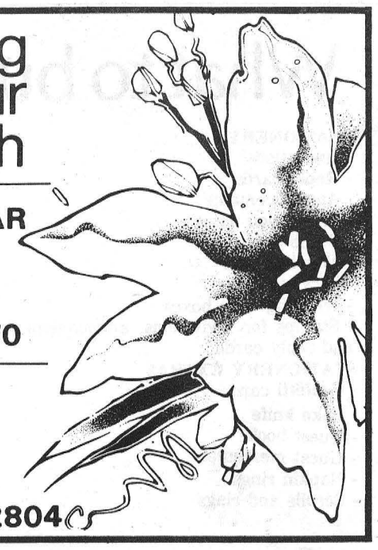

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Wedding cakes have a long association with ceremony

(Special) - The rich cake has been part of the wedding breakfast since the days of ancient Rome.

The ritual of the bride cutting the first slice has its origins in a wish to ensure a fruitful marriage. The modern bride may be thankful that the old custom of physically breaking the cake over the head of the newly wedded woman has been superseded. The guests would scramble for fragments of the cake, which were said to bring good luck; this belief is retained in the peaceful custom of sending pieces of cake in cake boxes to absent friends.

As people invent their own forms of celebration to suit themselves, the style of the wedding cake is no longer confined to the traditional white-iced rich fruit cake. Sometimes a big, iced chocolate cake is served as an alternative to a formal white wedding cake. Silver and chocolate and white and chocolate have a natural decorative affinity. A cake design can express all manner of personal ideas and interests.

The following recipe is for a two-tiered cake for a small to medium-sized reception. The bottom tier will be plenty for the reception and packing in boxes to send away to absent friends. The top can be kept in the traditional manner, for the christening cake or for Christmas. The flavor and keeping properties of the cake described here are excellent, and as it should be made at least three months before the wedding, there is no worry about it being a bother during the last hectic days before the occasion.

THE CORDON BLEU WEDDING CAKE

4 lb. (1.8 kg) sultanas
2 lb. (0.9 kg) currants
1½ lb. (0.7 kg) seedless raisins
12 oz. (340 g) glace cherries
6 oz. (170 g) finely chopped candied peel
2½ lb. (1.1 kg) plain flour
1 level teaspoon salt
1 level teaspoon ground cinnamon
1 oz. (30 g) cocoa
1 pinch ground nutmeg
grated rind and the juice of 1 lemon and 1 orange
2 lb. (0.9 kg) butter
2 lb. (0.9 kg) caster sugar
4 oz. (115 g) ground almonds
1 tablespoon molasses
18 eggs
½ pint (0.31) brandy

First prepare the cake tins, lining well with waxed paper. The cake is rich and so will not stick to the tin. Tie a band of thick brown paper round the outside of the large tin.

Clean and prepare the fruit. Moisten with about half the brandy, cover and leave to soak overnight. Cream the butter until soft, beat in the grated orange and lemon rinds with the sugar. Beat well until the mixture is light and fluffy, then stir in the cocoa, spices and molasses. Now add the eggs one at a time, beating thoroughly. Sift the flour and salt and fold in with the ground almonds. Add the rest of the brandy and the lemon and orange juice and lastly the fruit. Turn into cake tins, smooth off the top with a knife dipped in water. This moisture helps to prevent the cake top from becoming too hard with the long baking. Have the oven set at 325F (170C) and allow five hours baking for the larger cake and just under three hours for the smaller one. The cakes may be covered with a double thickness of brown paper when they are brown and it is wise to reduce the heat to 300F (150C) after two to three hours.

When cooked it is advisable to leave the cakes in the tins for about an hour or so before turning them on to a cake rack. Do not remove the wax paper but, when they are quite cold, wrap in several more thicknesses of wax paper and store in an airtight tin. Like all very rich cakes, they are best when made three months before you plan to eat them. If you wish, during the storing times, the cakes may be unwrapped, pierced several times with a knitting needle and well sprinkled with brandy. This can be done two or three times, but only pierce the cake for the first sprinkling. Rewrap and store when this is done, preferably in a cool place.

What to buy... wedding essentials to look for

STATIONERY
- Invitations
- Reply cards
- Announcements
- Thank you notes
- Place cards
- Matches
- Serviettes
- Wedding cake boxes
- Stamps for invitations, announcements and reply cards

STATIONERY EXTRAS
- Confetti cards
- Cake knife
- Guest book
- Guest mementos
- Napkin rings
- Scrolls and rings

PERSONAL EFFECTS
- Hairdresser
- Wedding dress
- Veil and headpiece
- Shoes
- Bride's garter
- Lingerie
- Going-away outfit
- Shoes & accessories

CHURCH COSTS
- Church fee (some churches charge non-members)
- Organist
- Soloist
- Sexton (caretaker)

PHOTOGRAPHS
- Photographer

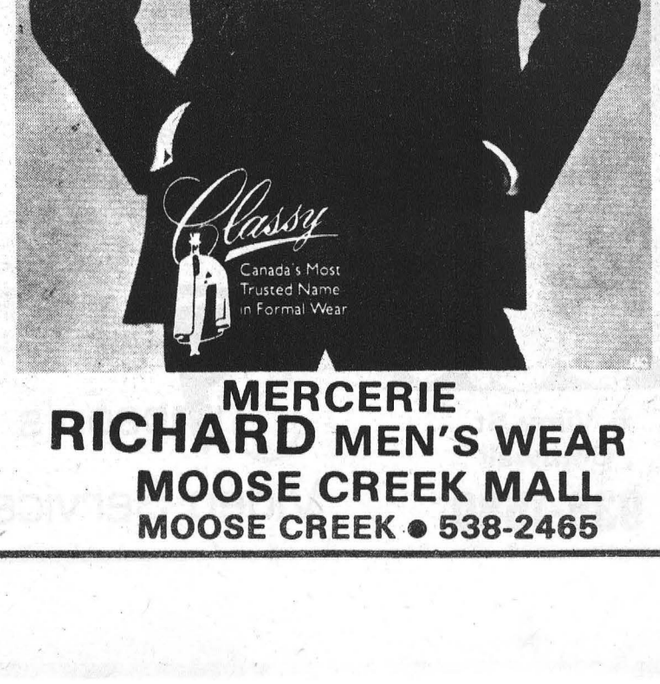
TRANSPORTATION & ACCOMMO -DATION
- Limousine rental
- Hotel accommodation for out-of-town attendants

FLOWERS
- Bride's bouquet
- Bridesmaids bouquets
- Altar arrangements
- Corsages: Going-away, mothers' & grandmothers'
- Boutonnieres

GIFTS
- Groom's wedding ring
- Groom's gift
- Attendants' gift

WEDDING CAKE
- Wedding cake

RECEPTION
- Hall arrange own catering & bar
- Punch (caterer or supply own)
- Punch glass rental
- Meal (caterer)
- Wine
- Wine glass rental
- Liquor (Liquor glasses supplied in some cases)
- Liquor glass rental
- Ice 1 bag
- Mixes
- Liquor licence (not required if at home)
- Bartender
- Gratuities ($10 per maid & bartender)
- Disc jockey



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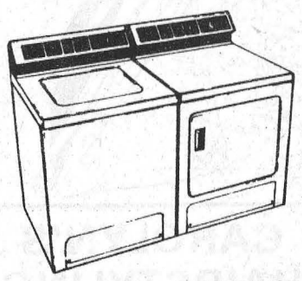

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Good schedule minimizes wedding surprises

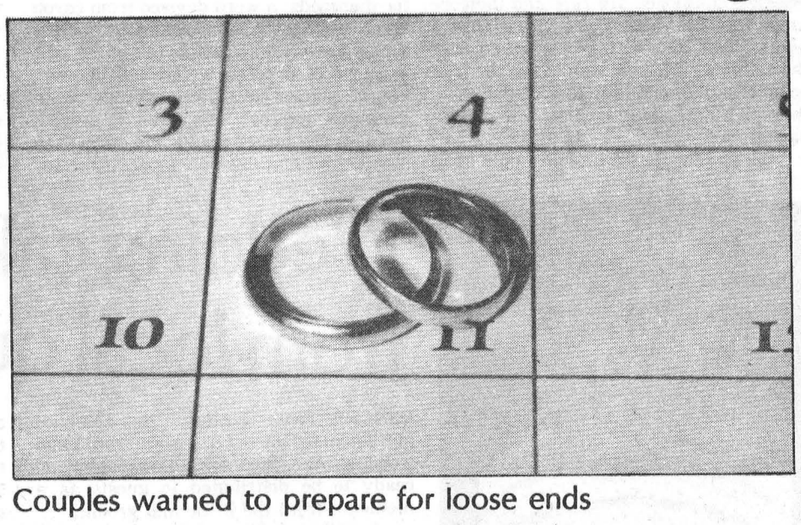
Your wedding can run like a charm if you take the time to make up your itinary beforehand. Plan your day from start till finish. Write everything down in proper sequence and, if possible, appoint a close friend to make sure you get to the church on time without forgetting anything. This same friend might act as prompter at the reception if a hostess or maitre d' is not supplied by the hall or hotel, (hostess or maitre d' takes care of reception details from the organization of the receiving line to the last dance and final goodbye.) Your best man or master of ceremonies could also carry out these functions very nicely.

Prior to Your Wedding Day: Appoint a close friend or relative who is not involved in the bridal party to act as runner on your wedding day (there are all sorts of last-minute errands to be done). This saves panic.

YOUR WEDDING DAY
- Wedding Date
- Time of Ceremony
- Church

TIME
- Go to hairdresser
- Arrange to have going-away clothes delivered to reception location. Lock suitcases, to be taken on honeymoon trip, in trunk of car
- Have cosmetician apply makeup if this is your choice
- Bridal party and parents should be dressed in good time for pre-wedding photography session. (Allow 1½ hours before ceremony time).

BEFORE LEAVING FOR CHURCH
- Bride transfers engagement ring to right hand
- Groom's wedding band given to maid of honor. (She wears this on her finger for safekeeping until it is needed at the ceremony)
- Ushers leave for church (arriving ¾ hour before ceremony time)
- Groom and best man leave for church (arriving 15 minutes before ceremony time). Best man has bride's ring, and minister's fee



Couples warned to prepare for loose ends

- Groom's parents leave for church (arriving 10 minutes before ceremony time)

TIME
- Bride's mother leaves for church (arriving 8-10 minutes before ceremony time)
- Bridesmaids leave for church (arriving just after bride's mother)
- Bride and father leave for church (arriving 5 minutes before ceremony time)
- Groom's parents seated (front row, right aisle) - 5 minutes before ceremony time
- Bridal party lines up for processional. Usually the ushers go in pairs, followed by the youngest bridesmaid up to the maid of honor. If there are a flower girl and a ring bearer, these two will immediately precede the bride and her father.) The maid of honor should adjust the bride's train. The bride takes her father's right arm.

Immediately prior to ceremony:
- Head usher seats bride's mother (front row, left aisle). When bride's mother is seated, the groom, best man and clergyman take their places at the front of the church.
- Wedding ceremony
- Signing of register
- Recessional
- Picture-taking in pre-arranged cars
- Arrive reception location
- Receiving line: Allow at least ½ hour to receive 100 guests. First in line is the mother of the bride, followed by the groom's father, groom's mother, bride's father, bride, groom, maid of honor, best man, bridesmaids and ushers.
- Photography session: This will take about ¾ hour. After the group and family pictures, the photographer will probably take a picture of the bride and groom cutting the cake.
- Dinner precessional when: When guests are seated the bridal party lines up to be seated and guests follow
- Cake cutting ceremony: The cake cutting ceremony is followed by the wedding toasts.
- Toasts: After the introductions, the master of ceremonies calls on the person who is to give the Toast to the Bride. This is usually given by a close friend of the bride's family. (The bride does not rise to drink this toast). The groom responds to this toast and ends his speech with a toast to the bridesmaids. The best man then stands and responds to the bridesmaids' toast. Other toasts, if any, follow. Telegrams are read. And any special guests...usually those who have come a long distance or the very elderly, are introduced. The master of ceremonies then closes this portion of the festivities, and announces that dancing (if any) will begin shortly and invites guests to enjoy the rest of the evening

- Dancing begins:
- Hostess or friend should see that all members of bridal party and parents are ready
- First dance announced by orchestra leader or disc jockey
- Bride and groom start the dancing
- After circling the floor, they are joined by their parents
- Next, bride's father dances a few bars with bride while groom dances with the bride's mother
- The groom's father dances with bride while groom dances with his mother
- Maid of honor and best man join dance
- Bridesmaids and ushers follow
- Then all guests are invited to join
- Throwing bouquet and garter: This should take place about ¾ hour prior to departure time. Orchestra leader or disc jockey calls guests' attention to this event. Bride throws bouquet over her shoulder to single female guests. Groom removes bride's garter (which she wears just below her knee) and throws it over his shoulder to single male guests
- Bride and groom change to going-away outfits. (Best man and maid of honor help them change and look after their wedding attire.)
- Last dance: Arrange for hostess or friend to signal orchestra leader or disc jockey that bride and groom are ready for their last dance.

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Weekly rates (Sunday to Friday) .... from **$375**
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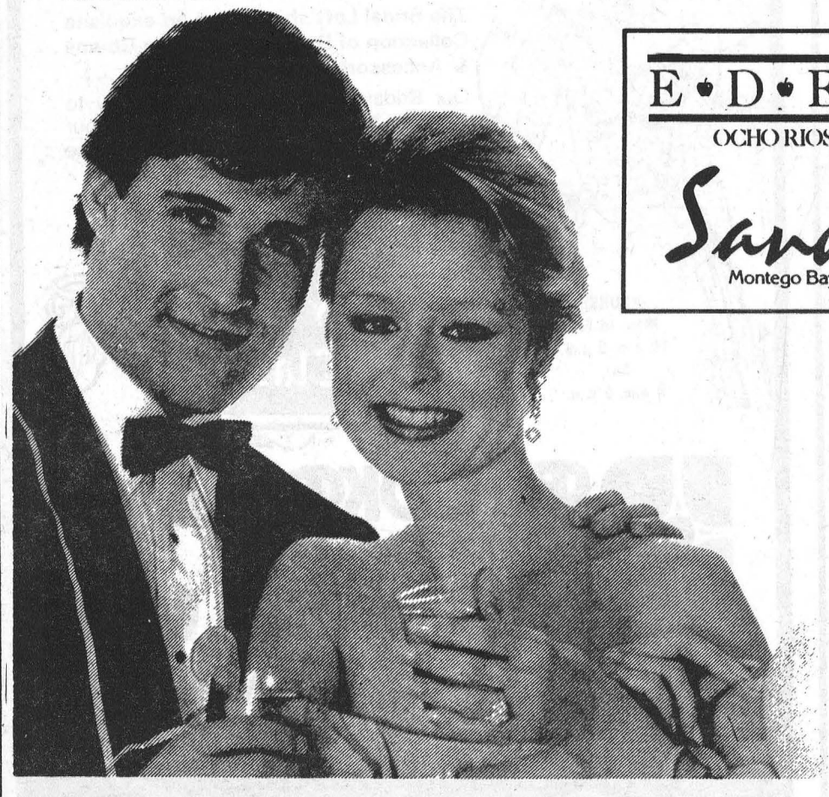
Price per person

Two meals per day. Full use of sport facilities. Provincial tax not included. 1986 winter brochure rates.



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Quality diamonds a lasting symbol of love

The beauty of simplicity is most often associated with quality. Whether the solo performance of a concert pianist, a single line of a famous poem, the proverbial basic black dress or a perfect solitaire diamond, all share a common factor — the quality that is highlighted when they stand alone.

An exceptional quality diamond is also in a class by itself, and one that weighs a carat or more is truly one in a million. The Diamond Information Centre notes that while each jeweller may have his or her own interpretation of design in a piece of diamond jewellery, they will all certainly agree that it is the quality of the diamond alone that determines its beauty.

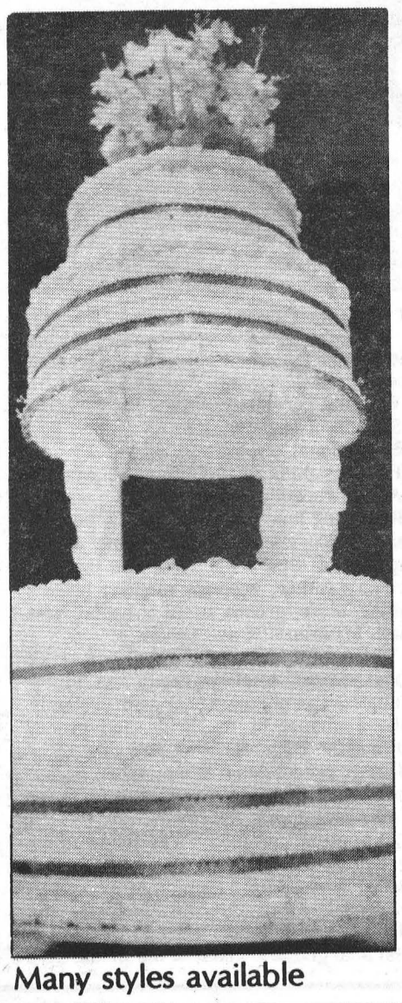
According to Harry Ward, head of the diamond department at Tiffany's for 42 years, buying a quality diamond is no different than buying fine china or silver. It is necessary to develop a discriminating eye for the factors that separate quality from mediocrity. With diamonds, these factors are known as the 4C's; Cut, Color, Clarity and Carat weight.

Cut: This is perhaps the most important of the 4C's because the beauty of the diamond is dependent on its ability to reflect light. Cut refers to the shape of a diamond as well as to the arrangement of its facets. Marquise, pear and oval shaped diamonds may seem larger than an emerald or round (brilliant) cut stone. The round cut has the greatest brilliancy and fire and in comparison the other shapes may seem to be of lesser value.

Clarity: Most diamonds contain imperfections — spots, bubbles or lines included in the stone when it was crystalized from carbon millions of years ago. Where such "inclusions" do not interfere materially with the passage of light through the stone, they do not affect its beauty. The fewer inclusions in a diamond, the more valuable it is. A "flawless" diamond — one that shows no imperfections to a trained eye using 10-power magnification — is very rare.

Color: A diamond may be any color of the spectrum; but most diamonds are "white" with a tinge of color. Completely colorless diamonds are rare and therfore more valuable. Like a prism, a diamond breaks light into "fire" — every color of the rainbow. The best way to see the true color of a diamond is to look at the stone through its side against a white background.

Carat: This is the unit of weight used for diamonds, a word devised from carob seeds used to balance scales in ancient times. There are 100 points in a carat, so a diamond of 27 points weighs a little more than a quarter-carat. The average rough diamond weighs less than a carat. Because the larger stones are rare, they have a greater value per carat. No matter which jeweller you visit, it's important when buying a diamond that you go to a reputable one. He or she will explain thoroughly the 4C's as you compare a variety of stones. Understanding what makes one diamond more beautiful than the next is recognizing and understanding quality — an attribute precious in itself.



Many styles available

Wedding cakes sold from local outlets

WINCHESTER (Staff) - An essential ingredient for the big day is the traditional wedding cake, decorated to perfection and ready to be distributed to guests as a memento from the bride and groom.

Locally wedding cakes are widely available, both from established bakeries and from individuals in the area who will undertake to prepare decorated cakes to suit the tastes and budget of the couple.

Two bakeries which will produce cakes for the bridal party are Porteous Bakeshop on Main Street in Winchester and Morrisburg Bakery located in the Morrisburg Shopping Centre.

There are other choices, too. Marge Countryman and Virginia Patenaude in the Chesterville area provide cakes. And recently at the Winchester Bridal Fair Doris Baker of Winchester and Catherine Hardy of Inkerman exhibited example of their work.

Another budding young caterer in the area is Winchester's Debbie Kerkhoff whose baked goods are becoming familiar at Mike Dean's in Chesterville, the Red and White in Finch and M and M in Winchester.

Mrs. Kerkhoff, who has a year and a half's experience at the bakery in Winchester, has been free-lancing from her Winchester kitchen for the past year. She bakes, in the course of one week, in addition to her catering and wedding cake tasks, 50 dozen doughnuts, 60 dozen butter tarts, 51 dozen buns, 60 dozen cookies and 56 loaves of bread. And that is the minimum.

"I just love baking," said Mrs. Kerkhoff simply. She has recently entered the field of catering and this year is doing her first wedding. In the past, though, she has concocted many wedding cakes.

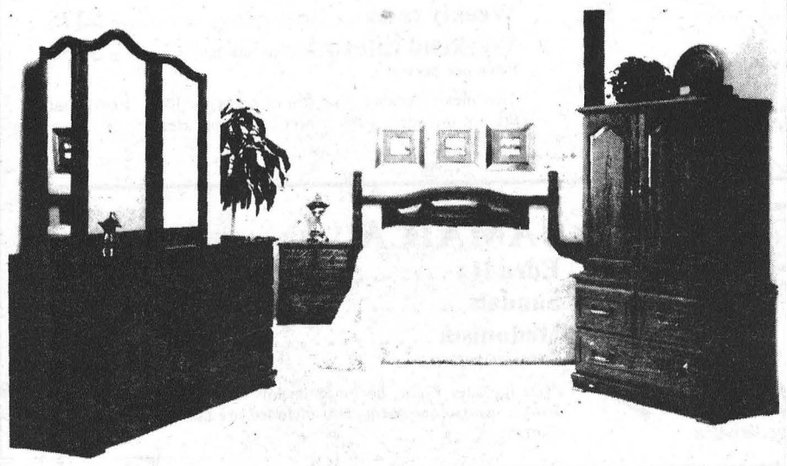
Her customers usually ask for fruit cake or white cake. "I've never had anyone ask for chocolate." As well, they have so far chosen white icing although other bakers note the trend towards softly tinted icing to co-ordinate with the colors in the wedding party dresses.

Debbie has learned the art of cake decorating and says the colors chosen for the cake decoration "are usually taken from the flower arrangements."

As well as cakes she can provide sandwiches for the wedding. For instance she was asked to cater a 25th wedding reception this summer and will serve the food in the home of the couple. "I enjoy doing that. I like working with people."

She has also catered for wedding showers, providing cake and a meal. "Most are vegetable platters and dip because a lot of people are watching their weight and they like that kind of thing."

Large selection of quality furniture and appliances.



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Gift checklist is an important item for friends

FORMAL DINNERWARE
- dinner plates
- salad-dessert plates
- bread-butter plates
- soup bowls
- teacups-saucers
- coffee server
- teapot
- sugar bowl-creamer
- vegetable dishes
- covered casseroles
- platters
- serving bowls
- gravy boat
- salt-pepper shakers

CASUAL DINNERWARE
- dinner plates
- salad-dessert plates
- bread-butter plates
- soup-cereal bowls
- cups-saucers
- sugar bowl-creamer
- vegetable dishes
- covered casseroles
- platters
- serving bowls
- covered butter dish
- mugs
- gravy boat
- salt-pepper shakers

FLATWARE
- knives
- forks
- salad forks
- soup spoons
- teaspoons
- butter serving knife
- serving spoons-fork
- cheese serving knife
- salad servers
- gravy ladle
- pie server
- cake knife

FINE CRYSTAL
- goblets
- champagne-sherbets
- wines (red-white)
- brandy snifters

-CASUAL GLASS-BARWARE
- all-purpose wine
- tumblers
- on-the-rocks
- highball
- old-fashioned
- beer glasses
- iced beverage
- juice

BAR EQUIPMENT
- ice bucket
- wine rack
- pitcher
- punch bowl set
- cocktail shaker
- jiggers
- coasters

SERVING ACCESSORIES
- serving trays
- trivets
- cake plate
- baskets
- salad bowl
- salt-pepper shakers
- cheese board
- soup tureen
- candlesticks

COOKING EQUIPMENT
- saucepans
- skillets
- covered casseroles
- omelet pan
- dutch oven
- microwave cookware
- roaster and rack
- cookie sheets
- pie plates
- wok
- muffin tins
- cake pans
- lasagna pan

KITCHENWARE
- canister set
- cutlery
- steak knives
- cutting board
- cookbooks
- cookie jar
- utensil set
- timer
- mixing bowls
- storage containers
- kitchen clock
- spice rack
- pepper mill set
- thermometer
- egg beater
- can-bottle opener
- measuring cups-spoons
- whisk
- grater
- strainer
- vegetable peeler
- colander
- ice-cream scoop

ELECTRICAL APPLIANCES
- toaster
- mixer
- blender
- food processor
- coffee maker
- coffee grinder
- fry pan-skillet
- waffle iron-griddle
- can opener
- electric knife
- juicer
- wok
- microwave-convection oven

LINENS-Bedroom
- flat sheets
- fitted sheets
- pillowcases
- pillows
- blanket, lightweight
- blanket, woolen
- bedspread
- comforter-quilt

LINENS-Bath
- bath sheets
- bath towels
- hand towels
- washcloths
- guest towels
- bath mat
- shower curtain
- scale
- hamper
- shelf unit

LINENS - Table
- tablecloths
- napkins
- place mats

LINENS-Kitchen
- dishtowels-cloths
- pot holders-mitts
- apron

HOME ELECTRONICS
- television
- radio-clock radio
- stereo components
- cassette recorder
- video cassette recorder
- calculator

HOME FURNISHINGS
- Misc. furniture accessories
- lamps
- decorative clock
- frames
- magazine rack
- decorative pillows

HOME CARE
- vacuum cleaner
- iron-ironing board
- smoke alarm
- sewing machine

LUGGAGE
- tote
- duffle
- garment bag
- carryon
- pullman

First apartment decor important

To make your first apartment into a "dream house" that you'll remember happily for years to come, try paint.

First-time decorators will find that it's easy and fun to create a professional designer look with paint that's easy on both the eyes and the budget.

The experts at Sherwin-Williams say to begin by choosing a color scheme. Light tints will perk up a small or dark room, while deep tones tend to make a large room look cozier.

Colors like red, yellow and orange also will add warmth, and are good choices for cool climates or rooms that face north. Blue, green and lavender have the opposite effect.

If your walls are cracked or chipped, you must repair them before painting. In older apartments, these repairs may be so extensive that you'll want to cover them with texture paint. If so, check with your landlord first. Texture paint leaves a rough finish, and some people may object.



Photo planning lets couples focus on wedding

(Staff) - Better plan a year ahead, is the advice of one local wedding photographer to the prospective bride and groom.

Wayne LaPrade, whose studio is located in Chesterville, said it's necessary to book about a year in advance in order to obtain the photographer of your choice.

Once the wedding date has been decided then it's time to consider what permanent memories can be captured through the medium of color photos.

Mr. LaPrade explained the bride and groom should find out from their photographer what is included in the package being offered.

"There are several different packages," he said. "It's something like buying a car."

"Ask what are the individual print prices," he advised. "For instance, an eight by ten print could cost $30."

"Discuss the whole wedding with your photographer," he said. "They want to understand everything completely even if it takes two hours." "We want to work with them," he explained."

"We want to capture the wedding day on film."

That day will be guided by the experienced phtographer who will start work early in the day to photograph the bride in her last moments at home with her parents."

"It's a quiet, nervous time," he said. "There aren't a lot of people around and it's a time that can never be repeated again."

The photographer will then record the bride being helped out of the car at the church by her father and the walk up the aisle to join her fiance. The vows and rings are captured on film during the ceremony as well as the signing of the register afterwards.

Then one of the most dramatic moments of the wedding occurs when the couple walks back up the aisle together. The thoughtful photographer will allow the couple's friends the opportunity to take their own pictures of this moment.

Outside he allows the wedding party time on their own for congratulations before taking the offical pictures and portraits, said Mr. LaPrade.

The photos of the wedding party are followed by scenes from the reception where cutting the cake and toasting the bride are popular shots.

On average the wedding photographer will take about 120 frames in total, recording the event in detail throughout the day.

Later the couple can view these prints and order what they would like included in their album as well as extra pictures for friends and relatives.



In the picture

Professional photographer Wayne LaPrade has a selection of wedding reference books and magazines in his Streeterpete Street studio. He said wedding photos should be booked as far in advance as possible after the date is set.

Record Photo - Hanrahan

Exchanging vows. ..and being civil about it

MORRISBURG (Staff) - The traditional wedding props -- stained glass windows, long church aisle, an organist playing the Wedding March -- are no longer a given in contemporary wedding ceremonies.

About 100 couples a year are married in the home of Lois Brown, a justice of the peace whose only task is performing marriages.

She has married almost 400 couples since her appointment by the province four years ago.

She said many couples prefer the civil service for its simplicity. And a civil service is the only alternative for some who have been divorced and cannot remarry in their church.

"The wedding that I provide is a little different than going to the courthouse and having it done," she said.

The service lasts between 20 and 30 minutes and she will officiate at marriages either in an office at her home or in her yard.

By law, a civil ceremony must include only a question as to whether there are any legal impediments to the marriage and if each party "takes" the other.

While a civil ceremony can have no religious connotations, she said she incorporated portions of wedding services from various denominations when writing her own service.

"It's very simple and very sincere." She said the service can be as elaborate or as plain as the couple wishes. "It all depends on their attitude really," she explained.

Some tend towards the lavish side. She said some wedding parties opt for long gowns, tuxedos and cummerbunds. One day, she recalled, she performed two ceremonies and both couples had hired a Rolls Royce and chauffeur.

"It's very simple and very sincere. It all depends on their attitude really."

Weddings are her only function and she sets her own fee. There is no charge for weddings performed by Morrisburg justice of the peace Gordon McGregor, who can also hear cases involving provincial legislation such as the Highway Traffic Act or the Landlord and Tenant Act, issue some search warrants, remand prisoners and preside over bail hearings.

Although there are long waiting lists for justices of the peace in cities for weddings, court clerk Darlene Lorie said the demand in the Morrisburg area is not that great.

She said the service lasts "ten minutes at the very most," but some couples wear traditional dress and hire a photographer for the courthouse nuptials.

She said many couples from out of the province opt for marriage by the justice of the peace.

A couple desiring a civil service should contact the provincial court office to make an appointment. Other area justices of the peace authorized to marry are in Cornwall and Prescott.

Despite a shifting locale, some things don't change.

Mrs. Brown said that although December weddings for income tax deductions are becoming more popular, July is still her busiest month.

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Wedding invitations reflect your personality

An invitation to your wedding - what will it be? Your choise will reflect your personalities and set the stage for that wonderful day. Are you traditionalists, happy with the accepted wedding protocol, or are you free spirited individuals who aren't afraid to try something different?

Fortunately for today's couples, wedding etiquette has changed with the times and has adapted to the less formal, modern lifestyles.

Who's invited?

Invite the people who are nearest and dearest to you - family and close friends.

Who issues the invitations

The bride's parents traditionally issue the invitations even if the bride no longer lives at home. If both parents are deceased, then a close relative or guardian could sponsor the wedding. If parents are divorced, the parent with whom the bride is living issues the invitations. Today many couples choose to issue the invitations themselves.

The invitation list

Determine the number who are to be invited, and allocate a portion of the total to the bride's family, groom's family and the bride and groom. Usually this is one-third the number for each. But the division of the list depends on a number of circumstances: the size of the families (is one a great deal larger than the other?) the distance guests must come; large or small social connections.

The bride's mother should consult with the mother of the groom regarding the division of the list, and let her know the number of guests she may invite.

Folding the invitation

Invitations and announcements are folded with the printed surface outside - except for the modern style where the printed portion goes inside.

Envelopes

There are two envelopes used with wedding invitations. The invitation, along with the reply card, is inserted in the inner (smaller) envelope which is left unsealed. This is then placed in the outer envelope.

The inner envelope is addressed to "Mr. and Mrs. Jones" without names or addresses.

When children are to be invited, their first names are written on the inner envelope under that of their parents. Children over twenty-one receive separate invitations.

The outer envelope should be addressed by hand (never typewritten).

Single friends with guests

There are two schools of thought regarding single friends who will be guests. One suggests that the friend should be contacted to determine his-her guest's name and address, and that a separate invitation be issued to that person. The other school contends it is quite proper to invite "Miss Doe and Escort" or Mr. Doe and Friend". Choose the sytle you prefer. Either is correct.

Invitation to the Clergyman

If your clergyman is a personal friend, he and his wife receive the regular invitation. Otherwise, if he is to be invited to the reception, a hand-written note is sent to him by the bride's mother. (This relieves him of the obligation of a gift.)

The wedding party

The groom's parents and members of the wedding party like to have invitations as keepsakes. A few invitations could be sent to the groom's parents, along with a note saying you know they would want to see them as soon as they were off the press. The keepsake invitation could either be given by hand, or mailed, to each member of the bridal party.

Mailing date

Invitations should be mailed four to five weeks before the wedding date. This allows sufficient time for the replies to be returned to you. (If using a reply card, request a reply date at least ten days before the wedding.)

Announcement

Announcements are sent to those friends and relatives who could not be invited to the wedding. They need no acknowledgement, nor do they require the recipient to send a gift. The announcements should be ready to be mailed on the day of the wedding.

Happiness can be marred by stress

As anyone who has gotten married can tell you, the months leading up to a wedding can be a time of stress as well as happiness. There's just so much to think about and do!

You need to find ceremony and reception sites, to choose just the right clothes, to make sometimes touchy decisions about who will be in your wedding, to furnish a complete home for your life after the wedding — and all this while you're having the inevitable doubts about getting married in the first place.

While wedding jitters are about as common as weddings, there are ways to make sure the anxiety doesn't get out of hand. BRIDE'S Magazine has these common-sense suggestions:

Don't be afraid to admit you're upset. Tell your partner what's bothering you, whether it's a serious question about your relationship or a relatively trivial worry that you'll go blank when it comes time to say your vows.

If you try to keep the stressful feelings to yourself, you'll only transfer them to something else, such as getting overly irritated at a late train, or a run in your stockings.

Take positive action whenever possible: Sign up for a pre-marital workshop. Practice reciting your vows in front of a willing friend.

Share the wedding responsibilities. If you're the bride, don't assume you have to do everything yourself. This idea is old-fashioned, as well as exhausting.

Ask your fiance to join you in picking out a catering hall and registering for gifts. He can write a share of the thank-you notes, handle all the honeymoon arrangements.

Keep a calendar of everything you have to do. This kind of master plan gives you the secure feeling that you're not forgetting something crucial.

Also gather any business cards, fabric swatches or magazine clippings you accumulate all together in one place — either a wedding planner made for this purpose or a simple manila envelope. Organization has the magical effect of reducing anxiety to a manageable level.

Have a system for each task. Say you're doing your invitations. First, see if the task can be broken down into steps. (You have to address the envelopes, stuff them, seal them, and stamp them.) Then, decide how you'll tackle each step: How long it should take and who will do it.

Next, set a completion date (invitations should be mailed six weeks before the wedding). Finally, take action by setting a time and a place to begin.

Pace yourself — don't plan to scout for reception sites the same day you have a report due at work. You'll make it through those pre-wedding months if you promise yourself you won't tackle more than one major job a day.

Guard your health. Don't let a hectic schedule keep you from eating right, or often enough. You'll feel even more jittery from the weakness that results from a drop in blood sugar.

Be sure to get enough rest and exercise too. Did you know that exercise increases the body's level of norepinephrine, a substance that gives you a feeling of calmness and well-being?

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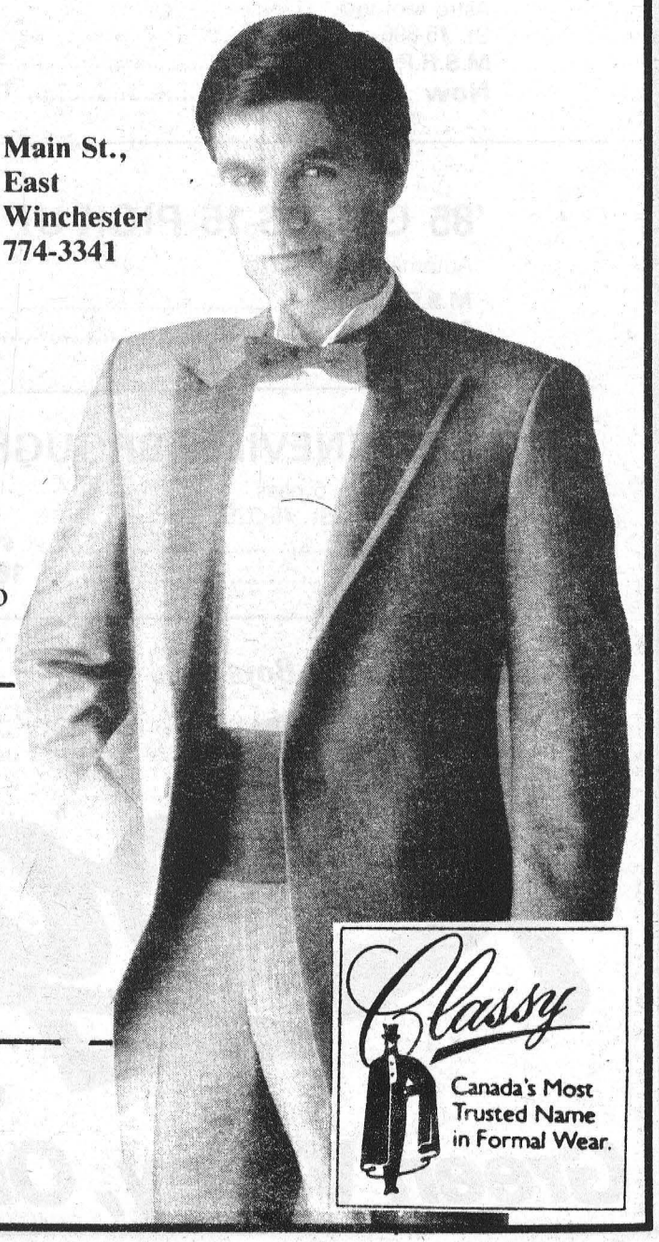

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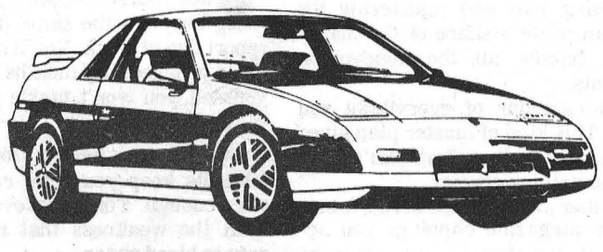

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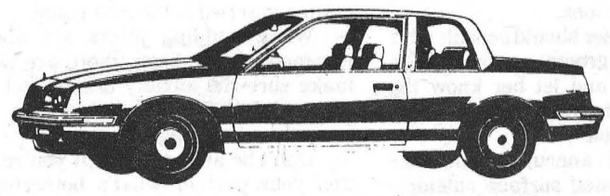

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