Fall & Winter BRIDAL



Johnston Photo

Showcase

Published by
The Chieftain Publishing Co.
September 27th, 2000

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Pictures to be proud of showing to friends and family

When choosing the photographer who will take those once-in-a-lifetime photos of your wedding day, it is important to be sure...you need the right photographer at the right moment.

Checking out the work of a photographer is first thing to attend to. Visit more than one photographer so that you have a chance to compare what they have to offer. Remember that the lowest price is not necessarily the best value. Asking questions will help you and looking at the work of the photographer will determine whether you like the style. Is he/she able to produce only one style or is there the flexibility to work with the wishes of the bride and groom? The variety of the work will reflect this for you.

Spending time with the photographer will allow you to know if your personalities click, if they do not, back away. It is essential that a meeting of the minds occurs. If the photographer wants to give you too much advice about what you should have taken rather than listening to what you want. It is vital you get the pictures you want on your wedding day.

When you leave each of the photographers, you need to know what time they will arrive, when they will leave, and how many locations will be visited for pictures. The charges for the photos should be known up front. Does the photographer insist you purchase albums from him/her? How long after the wedding will the photo proofs be delivered?

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Fawcett - Zeron

Together with family & friends, ***Donna Darlene Fawcett & Robert Michael Zeron*** wish to announce their forthcoming marriage. The wedding will take place on Saturday, October 14, 2000 at 4 p.m. at St. John Baptist Anglican Church, Iroquois, Ontario. Reception to follow at Royal Canadian Legion in Iroquois.

IROQUOIS LEGION
BRANCH 370

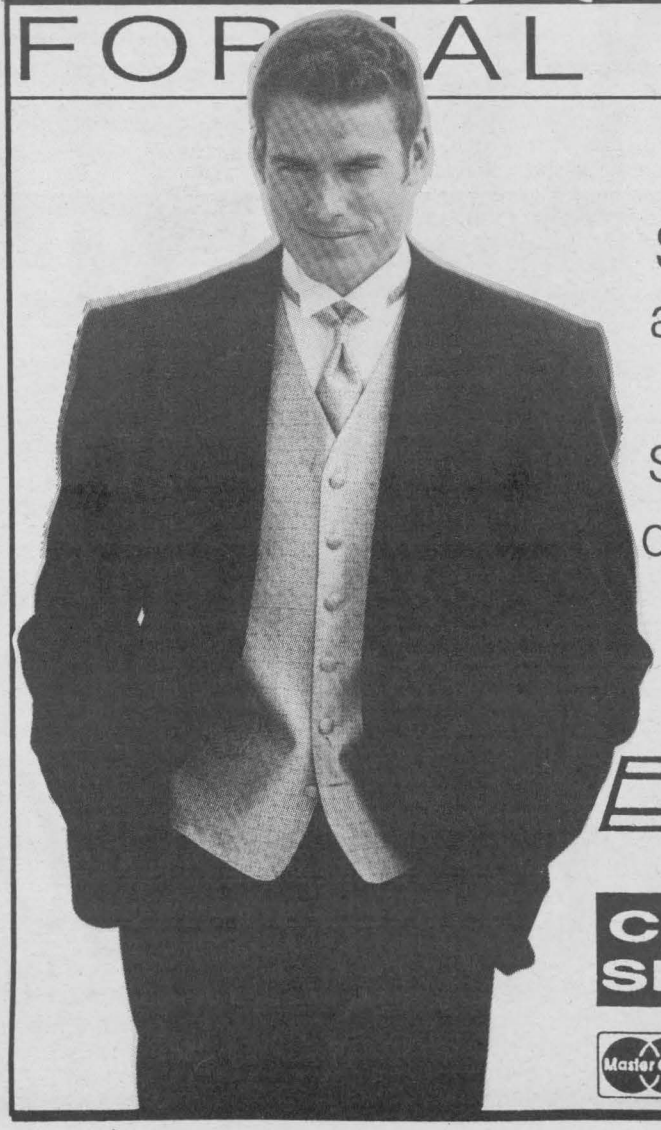
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Fashion on your wedding day

There are classic trends that are so lovely they would look great in any era. There are others that are nothing more than fashion horror stories that were allowed to get into photo albums that never come out .

In the early 1900s floor length gowns of silk that had gently flared skirts and sometimes bare shoulders worked well for brides. Large-brimmed hats were flattering to all but the very short women.

By 1910, it was floor length skirts which often included a short train. Skirts were narrow and hats fit closer to the head, but often included feathers and other adornments.

The flapper style was "In" fashion by 1920 and short skirts were in demand, but for marriage the brides most often settled for the skirt being short in the front and then dropping to the floor in the back. Styles were unfitted through the waist. The cloche hat was the hat of this decade.

Satin was the favourite evening fabric and it was cut on the bias in the 1930s following the line of the body. Floor length gowns sometimes flared slightly at the bottom to provide ease in walking. These bias cut gowns, now slip dresses are being seen again.

The first half of the 1940 decade was war time. The long satin gowns reigned at weddings, often with demure sweetheart necklines, long sleeves and usually both a train and a veil. Brides of this era recall their weddings were often hurried affairs because fiances were heading overseas. Tradition however was still very important and perhaps even comforting, so an extraordinary effort was made to have a long, formal gown.

Since Dior had introduced the calf-length gown for day wear in 1948 and the length was soon adapted to evening formal wear as well, this popular style was pretty and pretty comfortable as well. The body was constrained in a tight waist cincher to push up the breasts and show off a bare shouldered, strapless gown with full crinolined skirt. The usual length was ballerina or mid-calf worn with very high-heeled pumps.

The mini-dress was a huge hit by the 1960s and at weddings was often paired with long white tights and white boots. As with the flappers of the 20s, this was worn by the hip and trendy, although most brides stayed with more traditional choices. (Remember Jackie Kennedy wore a mini-dress when she married Ari Onassis!)

The avant garde adopted silk white bell bottoms worn with a matching tunic was the fashion of the 1970s. This will go down in history as being by far the worst decade of the past 100 years in terms of style. Street fashion, starting in the 60s rued the day. Designers lost their influence and it started a fashion decline in the retail fashion industry that lasted almost two decades. Elegance was forgotten as women took their style from teens, although traditionalists looked in askance at their trendy friends and stayed with the long white gowns.

It was in the 1980s that the full skirted gown was revived, but this time with shoulders and sleeves so padded a bride could easily have been mistaken for a football player. The look was a disaster for a short woman. The mermaid style also became popular...this closely followed the lines of the body and then had an exaggerated flare from the knees.

Early in the 1990s, the mermaid style was popular, but the biggest influence was the Cinderella gown, with the full, crinolined skirt. Shoulders became narrower The strapless dress was popular. Intricate beading and other embellishments were a requirement.

In the year 2000, styles become less complicated. There are more options for big women, small women, tall women, short women. Sheath, full skirt, A-line, empire line, bias cut and more offer choices for every type of figure. Elegance reigns. Some colour starts to appear, both as trim on a white gown or the entire gown can be in colour. The best advice today for brides is perhaps is to review the past and recognize what was a disaster in past decades and what had legs so the style lasted over time. Each style should be considered in relation to the body of the bride. A short woman will avoid extremes. She will be diminished by a too large shoulder or a full skirt. A plus size bride will keep a sharp eye for lines that do not accentuate the largest part of her body, such as her hips. The goal is a great fabric, the right style as well as ease of movement and comfort as well when choosing the perfect gown for your wedding day.



Relax and Enjoy

Your wedding day can be stressful. Take time to enjoy it with your new mate. Here Jason (Big Red) Rooney and his bride Erinn joke it up near the river. *Chieftain Photo by S.L.Johnston*







There are some benefits to having a Winter Wedding

There are benefits that accompany a winter wedding in terms of economy and availability of services as well as the endless decorating possibilities. Whether your wedding is to be held close to Christmas or in any of the months surrounding this magical time of year, you'll not regret your choice.

Reception halls are heavily booked in summer, spring and fall, often years in advance. You are more likely to get your choice of dates if married in winter. The same holds true for photographers, limos, bands, etc.

Most guests will be able to attend. Summers are too short for us all and some may be unable to attend your wedding due to vacation schedule. People in the off season are eager to party and already in a festive mood.

Winter is a perfect time to honeymoon in the sunny south or take a ski trip.

More than a few weddings have been marred by excessive heat, and those who suffer from seasonal allergies will be relieved.

Be aware though that one of the drawbacks to a winter wedding is that the slow, gentle snowfall which you hoped would provide a beautiful backdrop could suddenly turn into a blizzard. Take precautions to ensure all goes safely and smoothly. Ask church and reception people to be sure the walkways are well salted. Have a friend play valet and park guests cars as they arrive. Rent buses to transport guests from the church to the reception. Double check adequate coat checks and areas of boots. What will you wear to protect your shoes, satin slippers and slush do not mix! As well, something over your gown to protect it and keep you warm will be necessary. Find out if a motel nearby can accommodate those guests who decide not to tempt fate, staying over after the wedding. Announce this during the reception.

The creative touches that can centre around a winter wedding are endless. Invitations can be printed on cards featuring a snowy landscape. Bridemaids' dresses can be in rich red, burgundy or deep green velvet. A fur-trimmed cape worn to the church will add something special to those bridal shots. Floral centrepieces can incorporate pine cones and evergreens. A few Christmas favourites can be added to the evening dance tunes. using candy canes, mistletoe, wreaths and holly to decorate the reception hall in festive style will add to the atmosphere of gaiety. Tie plaid taffeta bows to the backs of the guests chairs. Scatter red and green candles throughout the room to cast a holiday light. Serve Neapolitan ice-cream sundaes for desert. Wrap bomboniere in Christmas paper,a tree ornament makes a unique take home gift for your guests.

No matter the time of year, plan carefully and try to accommodate both families and the day will certainly be one for all to remember and cherish.

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CONTINUED

Pictures

Continued from page 2

Some larger studios book a large number of weddings on a weekend and use freelance photographers. Get a written guarantee that the photographer you first speak with is the one who will take your photos, for the entire wedding event. Make certain the work you view is the work of this person and not a sample of work coming from the studio in general.

If a friend used the photographer and was pleased, you know you are off to a good start. Ask for a couple of references and call them to learn how things went for them and if their charges were what was expected.

If you want extra coverage, ask about a photographer's assistant. This will allow him/her to take informal shots while the senior person can set up for those more formal shots. There will be an extra cost as well fo[illegible] service.

Ask what happens if the photographer is ill the day of your wedding. Does he/she have back up arrangements in lace? What about equipment? Is there an extra camera, flash and film incase of an unexpected problem with equipment?

An organized professional is most likely to realize that there are time constraints before the ceremony and stick to a schedule so the service can begin on time. The after the ceremony pictures are done while guests wait, is there a plan so this runs smoothly and quickly?

Do you keep the proofs?

When you have made your choice, it is your responsibility to provide a complete list of those photos you want taken and where they are to be done. Group shots especially need to be identified. Use care to ensure that both families get those pictures completed that are important to them.

Establishing a relationship between yourself and the photographer will make things run along well for everyone.

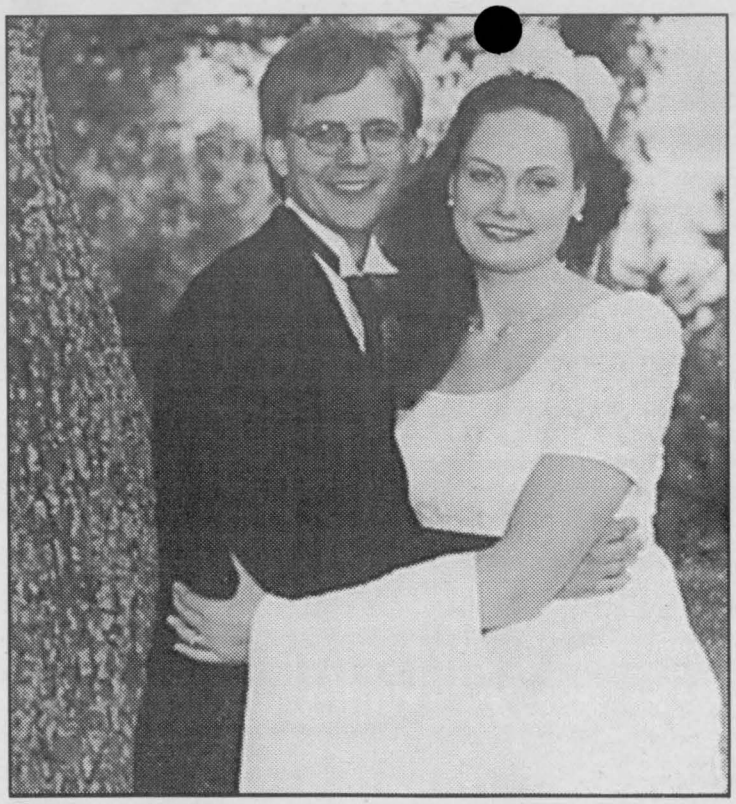


Happy 65th Anniversary
John & Vi Cutler
October 24, 1935
Best Wishes from your family and grandchildren

May the sun shine on your special day







Zandbergen - Bierman

John & Theresa Zandbergen are pleased to welcome Derek to their family. ***Darlene & Derek*** were married in the Community Christian Reformed Church, Dixon's Corners, Ontario on Saturday, August 19, 2000. After a honeymoon in P.E.I., the couple reside in Ottawa.

Wedding tales through the ages

The weddings we celebrate in this country include customs from around the world that bring their rich and dramatic history that creates new chapters.

For instance did you know that in Russia, a slice of bread was slipped into the bride's bodice before the ceremony as a talisman to ward off hunger? At the end of the day, the bride would store this battered memento away for her grandchildren. In the church, friends watched closely to see which would be the first to step on the silk wedding carpet laid down in front of the later.

The first to step on it was said to dominate the other during the marriage. Each family watched the tall candles on either side of the altar to see which candle melted down more slowly, indicating which would live longer. The first person to take their eyes off the priest during the lengthy ceremony would be the first to the grave!

In Venice, Italy, members of the bridal party floated down canals towards the cathedral in gilded gondolas, often handcrafted especially for the occasion. Residents of the city lined the overhead bridges. At the feast, the bride's dowry was placed in as many as six large silver bowls around the main table in a grandiose display. This was to ensure wealthy families maintaining their elevated standing in society. An ornately carved walnut chest was frequently commissioned by the bride's father to house textiles and trousseau items for the couple. Wood had become scarce so the chest could have cost the equivalent of tens of thousands of dollars if it were valued in today's currency. In fact one Venetian artisan made his entire living creating ivory and silver dowry boxes for wealthy families. Many survive to this day in museums. It is recorded that several prominent Venetian families bankrupted themselves with such grand pageantry. Eventually laws were passed to make sure dowries were kept at more reasonable limits. Bribes paid to the right authorities still allowed impressive displays. Hiring "an uncle" from Rome became fashionable for weddings. Anyone from Rome was viewed as having a higher level of class and sophistication, and so hiring a relative was considered more important than having a wedding cake. Even though all the people were aware of the ruse, the absence of such a distinguished relative was considered almost scandalous.

Fear of the "evil eye" has existed throughout history from Eastern Europe to Egypt and Turkey. In Palestine the groom's female relatives constructed a "zarafah" which was a mock bride doll out of a broom and discarded the clothing. The doll was intended to distract the evil

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Wedding Tales

Continued from page 6

eye from the real bride. This old tradition has been humorously revived all over the Middle east with dolls good naturedly attached to the bride's car as a modern-day zarafah.

In centuries past, all Chinese marriages were arranged. It was mandatory for the matchmaker to take social positions and wealth into account. Generally the wedding couple would never have met before the wedding day. A thick silk veil entirely covered the bride's head and face and the first glimpse she had of her groom was after the ceremony. The raucous wedding feast had firecrackers as purifiers and signs of joy.

Among the Israelites, a "ketubah" was a document that spelled out a husband's obligations to his wife. This richly decorated paper protected a woman's property rights and obliged a husband to provide her with food, clothing and conjugal rights. Over time this document became a contract, giving women legal status in the event of a divorce or her husband's death. She kept it with her at all times, carried folded up in a small decorative purse which she guarded carefully.

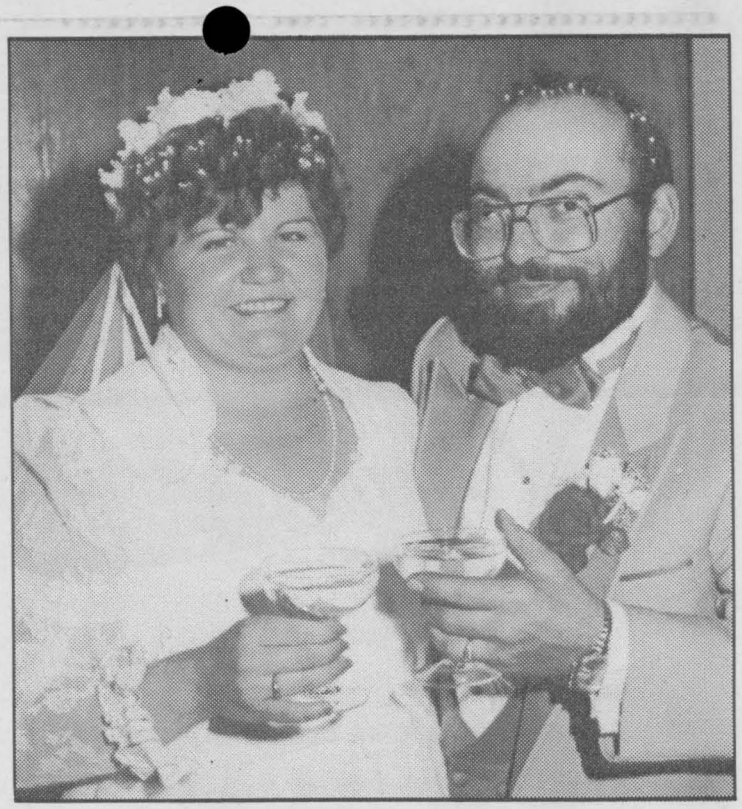
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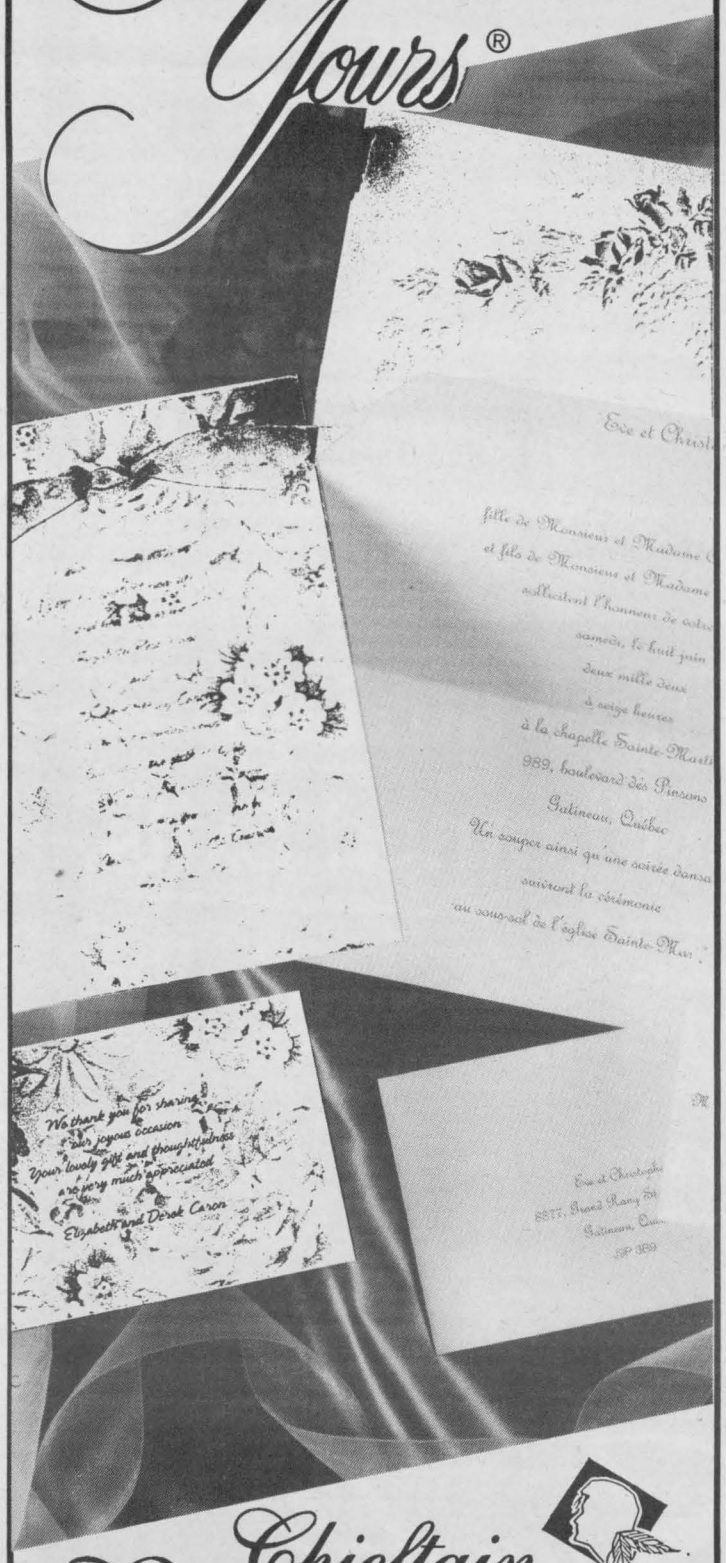
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What about the groom?

The groom at one time rented a tux and showed up at his wedding. That was his contribution. Today however, the groom is a partner with his bride in every decision from the wedding service and the reception to their first home. He will look good and he will know what's happening on his wedding day like no other man ever has.

A new century begins and new formal wear fashions evolve for the men in the wedding party. An evolution of design, fabrication and fit are waiting for the fellows. A never ending process of change to satisfy the varied tastes of the men who will wear them.

Last year Prince Edward known for his fashion interest wore a cutaway suit when he married Sophie. This inspired the year's favourite fashion look for grooms.

If you examine current trends, you will see elements of the turn of the last century, a time that developed fashion styles that became classics. This time around, the contemporary interpretation of those styles is particularly flattering to most body styles.

Today the jackets are leaner and subtly follow the line of the man's body, less boxy than a few years ago. They are also longer, a trend that is also seen in men's business suits.

Those who like satin lapels on their jackets, will find them available, but a nice option is the plain lapel. Sometimes it is best if not too much is going on and with the shirt,tie and vest all making a fashion statement, it can be good advice to have no competition from the lapel. Similarly, the wing collar is still available, but the turned down collar is newer.

Vests are a little higher, creating a better balance with the longer jackets and also makes them visible when the jacket is buttoned. Brassy brilliants are no longer seen, as both pattern and colours have become more refined.

The four-in-hand tie often gives a better balance to the look than a small bow tie. All in all, the best dressed groom and his groomsmen this year will be in a subtle, classic tradition and the best news of all is that the new fabrics are lighter so the suits are more comfortable.

Let us help you treasure your memories...forever.

The excitement and joy of your wedding day shouldn't fade with time. Frame those special moments to share when friends and family are around. And when they're gone, you can share them with each other



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